

♩=106

8 **A** VERSE 1 poco accel. (♩=110)

16 2 3

29 **B** CHORUS 1 poco accel.

*mf*

33

34 (♩=112)

42

47 poco rall. (♩=106) **C** VERSE 2 poco accel.

15 6

71 **D** CHORUS 2

*mf*

78

79

85 poco rall.

*f*

90

91 **E**

2

CHORUS 3

Bassoon

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 92 starts with a dynamic marking of *f* and a breath mark (>) over a half note. The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in measures 93 and 94.

99

Musical staff for measures 99-106. The melody continues with quarter and eighth notes, including a slur over measures 103 and 104.

107

*poco rall.*

Musical staff for measures 107-114. The melody continues with quarter and eighth notes, including a slur over measures 111 and 112. The staff ends with a double bar line and a fermata-like symbol (>) below it.