

# May We Never Have To Say Goodbye

Shaun Davey

$\text{♩} = 106$  **7** **A** **VERSE 1** **16** **2** poco accel.

26  $\text{♩} = 110$  **3** **B** **CHORUS 1** **4** poco accel.

34  $\text{♩} = 112$  **13** poco rall. **2**  $\text{♩} = 106$

50 **C** **VERSE 2**  
legato

58

65 poco accel.

71 **D** **CHORUS 2** **19** poco rall. **E** **2**

## CHORUS 3

93

*f*

Musical notation for measures 93-100. The key signature has two flats (B-flat and E-flat). The notation includes a dynamic marking *f* at the beginning of measure 93. The melody consists of eighth and quarter notes with various slurs and accents.

101

*3*

Musical notation for measures 101-107. The notation includes a triplet marking *3* under a group of three notes in measure 106.

108

**poco rall.**

*3* *ff*

Musical notation for measures 108-115. The notation includes a triplet marking *3* under a group of three notes in measure 109 and a dynamic marking *ff* with a hairpin symbol in measure 115. The piece concludes with a double bar line.