

FULL SCORE  
(Choir reduction)

# May we never have to say goodbye

*by*

Shaun Davey

*Arranged for voices and organ  
with  
optional harp, bagpipes and traditional instruments*

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## *May we never have to say goodbye*

This was composed for the 2003 Dublin Special Olympics in Croke Park. Originally scored for symphony orchestra, massed choir, two featured vocalists, traditional soloists and bagpipes, this version is intended to be performable by choir and organ. However, I would like to encourage the use of two additional instruments as they greatly help to preserve the tone and intent of the original.

1. Bagpipes (the pipe band instrument in Bb). These arrive at the key change at bar 89, indeed they are the reason for it, and their emotional impact, supported by a full head of steam on the organ, is helpful to the choir in their delivery of the final chorus. In order to avoid incompatibility of pitch, I would advise that ample time be allowed before the start of rehearsal to tune the pipes to the organ; good pipers know how to do this. Also, give strong cues for the pipes at the sounding of the drones at bar 89 and the start of Chorus 3 in bar 91.

2. Harp, preferably the small Irish harp, but concert harp is quite acceptable. Helpful for colour and movement, especially in the verses.

The 'traditional soloist' part is included as a guide for ensembles who wish to involve extra players; these are harmony lines from the original performance played then on trad. instruments, e.g. accordion, fiddle, uilleann pipes/whistle. They are also available for other instrumentation should anyone so wish.

**Shaun Davey**  
October, 2004.

# May we never have to say goodbye

(Composed for the Special Olympics, Dublin, 2003)

Arranged for voices and organ with optional traditional instruments

Shaun Davey

(♩ = 106)

Soprano  
Alto  
Tenor  
Bass

Choir tacet al bar 27

Solo  
Vocal

Harmony  
Vocal

Harmony Vocal tacet al bar 48

Traditional  
Soloists

(♩ = 106) (Accordion)

Irish  
Harp

Organ

*mf*

**A** VERSE 1

Solo  
Vocal

We crossed the o - cean, We crossed the val - leys,

Trad.  
Soloists

**A** VERSE 1

Hp

*p*

Org.

**A** VERSE 1

*p*

A D A/C# D A E/G# E7/E Bm F#M

Full Score (choir reduction)  
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12

Solo Vocal

We crossed the moun - tains high. There's none to fear

Hp

Org.

D E<sup>6</sup> E<sup>7</sup> A/C<sup>#</sup> F<sup>#</sup>m D

18

Solo Vocal

for now we're here and may we ne ver have to

Hp

Org.

Bm E A/C<sup>#</sup> D(+9) A/C<sup>#</sup> Bm D/A

poco acc

poco acc

23

Solo Vocal

say good - bye.

Hp

Org.

E/G<sup>#</sup> E<sup>7</sup>/D A A<sup>7</sup>

(♩ = 110)

(♩ = 110)

(♩ = 110)

warm, full sound

**[B] CHORUS 1**

27 *mf* *poco accel.*

S. A. *mf* *poco accel.*

T. B. *mf* *poco accel.*

Trad. Soloists *mf* *poco accel.*

Hp *espressivo* *mf*

Org. *f* *legato* *poco accel.*

(D) D Asus/E D/F# G D/F# A/C# Em

**[B] CHORUS 1**

32 (♩ = 112)

S. A. (♩ = 112)

T. B. (♩ = 112)

Trad. Soloists (♩ = 112)

Hp (♩ = 112)

Org. (♩ = 112)

Bm G A<sup>+</sup>6(no 5) A<sup>7</sup> D/F#

Full Score (choir reduction)  
*May we never have to say goodbye*

37

S. A.

T. B.

to run the race, To face the chal - -

Trad. Soloists

Hp

Org.

Bm G Em A A<sup>7</sup>

41

S. A.

T. B.

lenge, and may we ne - ver have to say

Trad. Soloists

Hp

Org.

D/F# G D/F# Em<sup>7+4</sup> G<sup>9</sup>/D A/C#

45 poco rall. (♩ = 106)

S. A. T. B. good - bye.

Trad. Soloists

Hp *mf*

Org. poco rall. (♩ = 106)

A7 D E7

48 **VERSE 2** *p*

S. A. T. B. mms & ahs

Solo Vocal *p*

Harm. Vocal *p*

Trad. Soloists **VERSE 2** (Solo Fiddle) *legato*

Hp *p*

Org. **VERSE 2** *p*

A D A/C# D A E/G# E7/E Bm F#M

Full Score (choir reduction)  
*May we never have to say goodbye*

54

S. A.

T. B.

Solo Vocal

Harm. Vocal

Trad. Soloists

Hp

Org.

Now that the even - ing's nigh. Come, take my hand,

Now that the even - ing's nigh. Come, take my hand,

54

D E<sup>6</sup> E<sup>7</sup> A/C<sup>#</sup> F<sup>#m</sup> D

60

S. A.

T. B.

Solo Vocal

Harm. Vocal

Trad. Soloists

Hp

Org.

for here we stand And may we ne- ver have to

for here we stand And may we ne- ver have to

60

poco accel.

poco accel.

poco accel.

Bm E A/C<sup>#</sup> D(+9) A/C<sup>#</sup> Bm D/A

Full Score (choir reduction)  
May we never have to say goodbye

9

65 *poco accel.*  
*pp*

S. A.

T. B.

Solo Vocal

Harm. Vocal

Trad. Soloists

Hp

Org.

say good - bye.

say good - bye.

*poco accel.*

*poco accel.*

*cresc.*

E/G# E7/D A A7

69 **D** CHORUS 2 *mf*

S. A.

T. B.

So come we all to take our chan -

69 **D** CHORUS 2 (Uilleann Pipes)

Trad. Soloists

Hp

*espressivo*

*mf*

**D** CHORUS 2

Org.

*f*

D D Asus/E D/F# G D/F# A/C# Em

Full Score (choir reduction)  
*May we never have to say goodbye*

74

S. A.

T. B.

ce - - s For we're pre-pared to try

Trad. Soloists

Hp

Org.

Bm G A<sup>+</sup>6(no 5) A<sup>7</sup> D/F#

79

S. A.

T. B.

to run the race, To face the chal - - lenge, and

Trad. Soloists

Hp

Org.

Bm G Em A A<sup>7</sup> D/F#

84 *poco rall.*

S. A. *may we ne- ver have to say good - bye.*

T. B.

Trad. Soloists *poco rall.*

Hp *mf*

Org. *poco rall.*

G · D/F# · Em7+4 · G+9/D A/C# A7 D

89 **E** CHORUS 3 *mf*

S. A. *So come we all*

T. B.

Trad. Soloists **E** CHORUS 3 (Bagpipes)

(Bagpipe drones)

Hp *f*

Org. **E** CHORUS 3

Organ: huge, with pedals *ff*

(tacet) (Bb) L.H. & pedals (Eb) Eb Bbsus/F Eb/G Ab Eb/G

Full Score (choir reduction)  
*May we never have to say goodbye*

94

S. A.

T. B.

Trad. Soloists

Hp

Org.

to take our chan - - ce - s For we're pre-pared

B<sup>b</sup>/D Fm Cm Pedals continued A<sup>b</sup> B<sup>b</sup>

99

S. A.

T. B.

Trad. Soloists

Hp

Org.

to \_\_\_\_\_ try to run the race, To face the

Divisi: solo bagpipes play top line

B<sup>b</sup>7 E<sup>b</sup>/G Cm A<sup>b</sup> Fm

104

S. A.

T. B.

Trad. Soloists

Hp

Org.

chal - - lenge, and may we ne - ver have to

B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm Fm/E<sup>b</sup>

108

S. A.

T. B.

Trad. Soloists

Hp

Org.

poco rall.

say good - bye.

ff glissandi

poco rall.

B<sup>b</sup>/D B<sup>b</sup>7 E<sup>b</sup>

# May we never have to say goodbye

(Composed for the Special Olympics, Dublin, 2003)

arranged for voices and organ with optional traditional instruments

Shaun Davey

(♩ = 106)

## A VERSE 1

Musical notation for Verse 1, measures 1-7. The key signature is D major (two sharps). The time signature is 4/4. Measures 1 and 2 contain triplets of eighth notes in both hands, marked with '3' and '2' above and below the notes respectively. Measures 3-7 feature a melody in the right hand starting on a half note, with the left hand providing a simple accompaniment. A piano (*p*) dynamic marking is present at the start of measure 4.

Musical notation for Verse 1, measures 8-10. The melody continues in the right hand, with the left hand providing accompaniment. Measure 10 ends with a rising eighth-note scale in the right hand.

Musical notation for Verse 1, measures 11-17. The melody continues in the right hand, with the left hand providing accompaniment. Measure 17 ends with a rising eighth-note scale in the right hand. The tempo marking *poco accel.* appears at the end of measure 17.

## B CHORUS 1

(♩ = 110)

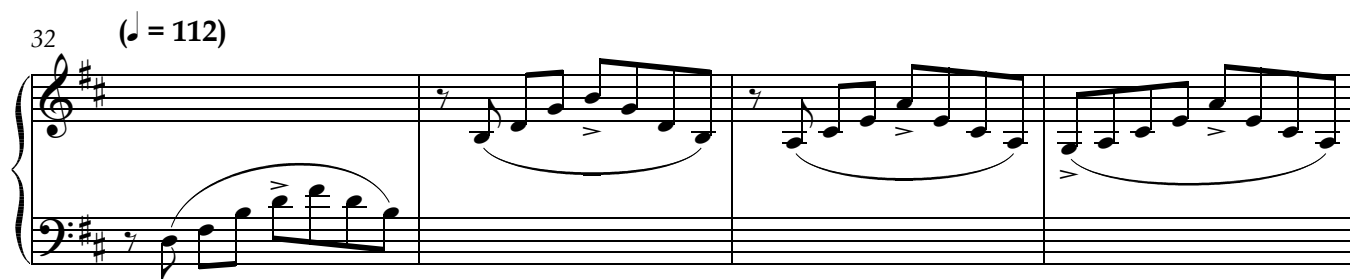
Musical notation for Chorus 1, measures 18-22. The key signature changes to E major (three sharps). The melody continues in the right hand, with the left hand providing accompaniment. Measure 22 ends with a rising eighth-note scale in the right hand.

Musical notation for Chorus 1, measures 23-27. The melody continues in the right hand, with the left hand providing accompaniment. Measure 23 starts with a mezzo-forte (*mf*) dynamic marking. Measure 27 ends with a rising eighth-note scale in the right hand. The tempo marking *poco accel.* appears at the end of measure 27.

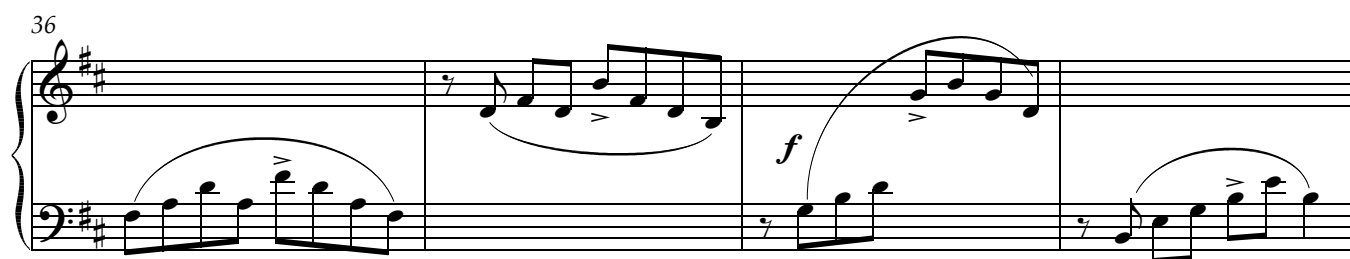
Harp  
*May we never have to say goodbye*

3

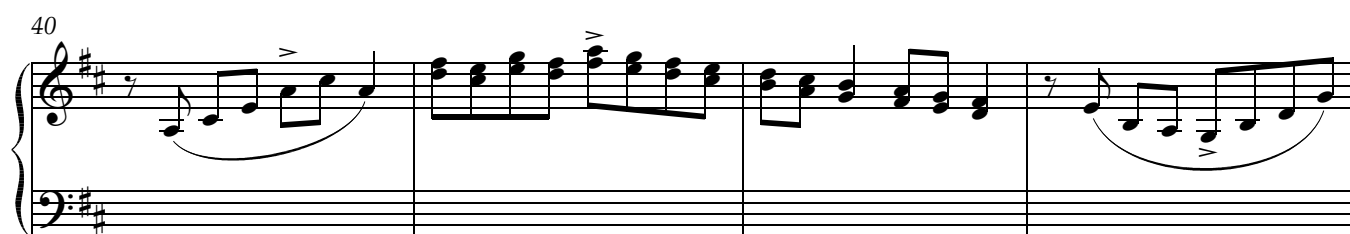
32 (♩ = 112)



36



40



44 poco rall. (♩ = 106) C VERSE 2



V.S.

Harp  
*May we never have to say goodbye*

49

*p*

55

61

poco accel.

65

poco accel.

69

**D** CHORUS 2  
*espressivo*

*mf*

Harp  
*May we never have to say goodbye*

5

74

78

82

86

poco rall.

V.S.

Harp  
*May we never have to say goodbye*

CHORUS 3

91

Measures 91-94 of Chorus 3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 91 has a whole rest in the treble and a whole note in the bass. Measures 92-94 feature a melody in the treble and a bass line in the bass. A forte (*f*) dynamic marking is present at the start of measure 92. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

95

Measures 95-97. The melody continues in the treble, and the bass line continues in the bass. The notation includes various note values and rests, maintaining the 3/4 time signature.

98

Measures 98-100. The musical notation continues with the same melodic and harmonic structure as the previous measures.

101

Measures 101-103. The melody and bass line continue, with the treble staff showing more complex rhythmic patterns.

104

Measures 104-106. The final measures of this system, showing the continuation of the chorus melody and bass line.

Harp  
*May we never have to say goodbye*

7

107 poco rall.

Musical score for measures 107-109. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with a long slur over measures 108 and 109. The bass line features a steady eighth-note accompaniment. Measure 109 ends with a whole note chord in both staves.

110

Musical score for measures 110-112. Measure 110 begins with a *ff* glissandi instruction in the treble staff, indicated by a line connecting the text to a series of descending notes. The bass staff has a whole rest. Measure 111 features a *ff* instruction in the bass staff, with a line connecting it to a series of descending notes in the bass. The treble staff continues with a melodic line. Measure 112 concludes with a final chord in the treble staff and a whole rest in the bass staff.