

1st Clarinet in B $\flat$

# The Minstrel boy & Toss the feathers

The Minstrel Boy arranged by Paul O'Brien  
& Toss The Feathers arranged by Brian Byrne

**(A) THE MINSTREL BOY**  
♩=74  
4/4  
*mp* *p*  
2  
4-5  
4/4  
4/4

**(B)**  
3  
8-10  
2/4  
4/4

**(C)**  
13  
*mp*  
2/4  
4/4

**(D)** 3 18-20 2/4 4/4  
**(E)** *p*  
4/4

**(F) TOSS THE FEATHERS**  
♩=112 8  
26-33 34-37 38-41  
4/4 4/4 4/4  
*mp*

**(G)** 4 46-49 4/4

**(H)** 45 4/4

**(I)** 54 *mf* 4/4

**(J)** 59 4 62-65 4/4

(K)

66 *mf*

Musical staff for measure 66, key of D major (two sharps). The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf*.

70 *mf*

Musical staff for measure 70, key of D major. The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf*.

(L)

74 *mf*

Musical staff for measure 74, key of D major. The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf*.

(M) BUILD TO END

81 *mf*

Musical staff for measure 81, key of D major. The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf*.

86 *mf*

Musical staff for measure 86, key of D major. The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf*.

(N)

90 *mf* *f*

Musical staff for measure 90, key of D major. The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf* at the start and *f* at the end.

95 *mf* *f*

Musical staff for measure 95, key of D major. The staff contains a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamic is *mf* at the start and *f* at the end.