

2nd Trombone

# The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien  
& Toss The Feathers arranged by Brian Byrne

**(A) THE MINSTREL BOY**  
♩ = 74  
1-2 3-5

**(B)**  
8-10

**(C)**  
13-14 *mp*

**(D)** **(E)**  
18-20 22-25

**(F) TOSS THE FEATHERS**  
♩ = 112

**(G)**  
26-33 34-37 38-45

**(H)** **(I)**  
46-53 54-61

**J**

Musical staff J: Bass clef, four measures of eighth-note pairs with slurs, ending with a half note.

*mf*

62 **K**

Musical staff K: Bass clef, four measures of eighth-note pairs with slurs, ending with a half note.

*mf*

66

Musical staff: Bass clef, four measures of eighth-note pairs with slurs, ending with a half note.

*mf*

70 **L**

Musical staff L: Bass clef, four measures of eighth-note pairs with slurs and a '4' below the first note of each pair.

74

Musical staff: Bass clef, four measures of eighth-note pairs with slurs and a '4' below the first note of each pair.

78 **M**

BUILD TO END

Musical staff M: Bass clef, four measures of eighth-note pairs with slurs, ending with a half note.

*mf*

82

Musical staff: Bass clef, four measures of eighth-note pairs with slurs, ending with a half note.

*mf*

86 **N**

Musical staff N: Bass clef, four measures of eighth-note pairs with slurs and a '4' below the first note of each pair.

90

Musical staff: Bass clef, four measures of eighth-note pairs with slurs and a '4' below the first note of each pair.

94

Musical staff: Bass clef, four measures of eighth notes with accents, ending with a half note.

98