

Keyboard

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

$\text{♩} = 74$

Introduction in D major, 4/4 time. The piece begins with a piano (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 74.

(A) THE MINSTREL BOY

Section A of 'The Minstrel Boy' in D major, 4/4 time. It begins at measure 3. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a double bar line at measure 4.

3

(B)

Section B of 'The Minstrel Boy' in D major, 4/4 time. It begins at measure 7. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line at measure 10.

7

(C)

Section C of 'The Minstrel Boy' in D major, 4/4 time. It begins at measure 11. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line at measure 14.

11

Section D of 'The Minstrel Boy' in D major, 4/4 time. It begins at measure 14. The melody continues with eighth and sixteenth notes. The piece concludes with a double bar line at measure 17.

14

VS.

(D)

18

(E)

22

(F) LOSS THE FEATHERS

♩ = 112

26

(G)

D² A² C² Am¹¹(om15) D²

34

A C Am⁷ **(H)** C/D D C/D D C/D

43

Am7 G D C/D D C/D D C/D Am7 G

49

① D A C9 C Am7 D A C9 C

54

Am7 ② C/D D C/D D C/D Am7

61

③ C/D D C/D D C/D C Am7 4

66

70-73

L A C⁹ C Am⁷ D A C⁹ C

74

Am⁷ **M** BUILD C/D END D C/D D C/D C Am⁷

81

N 4 A C⁹ C Am⁷ D

86-89

A C⁹ C Am⁷

95