

Double Bass

# The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien  
& Toss The Feathers arranged by Brian Byrne

The musical score is written for Double Bass in G major (one sharp) and 4/4 time. It consists of two main sections: 'The Minstrel Boy' and 'Toss the Feathers'.  
- **Section 1: 'The Minstrel Boy'** (Measures 1-18). It begins with a tempo marking of  $\text{♩} = 74$  and a dynamic of *mp*. The piece features a mix of 4/4 and 2/4 time signatures. Handwritten annotations include circled letters A through D, a '3' above a triplet of eighth notes, and '3-5' and '8-10' indicating fingerings. There are also checkmarks and small 'n' symbols above the notes.  
- **Section 2: 'Toss the Feathers'** (Measures 19-55). It starts with a tempo marking of  $\text{♩} = 112$  and a dynamic of *mf*. The piece is primarily in 4/4 time. Handwritten annotations include circled letters E through I, checkmarks, and small 'n' symbols above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

2

DOUBLE BASS

61 *n* *v* **(J)** 4 **(R)** 8 **(L)** 8 **(M)** BUILD TO END **(N)** *n* *v*

62-65 66-73 74-81 82-89

91 *n* *v* *etc* *n* *n*

97 *n* *n* *f* *>* *>* *>* *>* *>* *>* *>* *>*