

Viola

The Minstrel boy & Toss the feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

$\text{♩} = 74$

(A) THE MINSTREL BOY

mp *p*

(B)

7 (C)

mp

13 (D)

18 (E)

22 (F) TOSS THE FEATHERS

(G)

8 4

26-33 34-37

Musical staff with handwritten annotations above it, including checkmarks and small square symbols.

38 **(H)**

Musical staff with handwritten annotations above it, including checkmarks and the word "etc." written in cursive.

46 **(I)**

Musical staff with handwritten annotations above it, including checkmarks.

53 **(J)**

Musical staff with handwritten annotations above it, including checkmarks and slurs. The dynamic marking *mf* is written below the staff.

60 **(K)**

Musical staff with handwritten annotations above it, including checkmarks and slurs. The dynamic marking *mf* is written below the staff.

66 **(L)**

Musical staff with handwritten annotations above it, including checkmarks and slurs. The dynamic marking *mf* is written below the staff.

70 **(M)**

Musical staff with handwritten annotations above it, including checkmarks.

74 **(N)** BUILD TO END

Musical staff with handwritten annotations above it, including checkmarks and slurs. The text "BUILD TO END" is written above the staff.

81

Musical staff with handwritten annotations above it, including checkmarks and slurs.

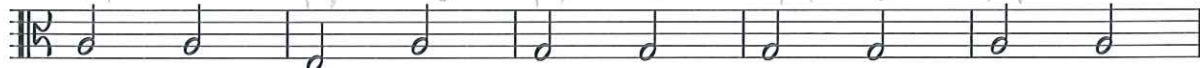
84

Musical staff with handwritten annotations above it, including checkmarks and slurs. A large handwritten note "down 8ve" is written below the staff with arrows pointing to the notes.

87

Musical staff with handwritten annotations above it, including checkmarks and slurs. A large handwritten note "down 8ve" is written below the staff with arrows pointing to the notes.

(N)



90



95

