

# The Muppets

Highlights from The Muppets Movie

Arranged by Paul O'Brien

Brightly  $\text{♩} = 115$

This musical score is arranged for a full orchestra and piano. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1&2 & 3&4, Trumpet 1, 2, & 3 (all with St Mute), Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Drum Kit, Percussion (including Tambourine), Xylophone, Harp, Choir Melody & Harmony, Piano, Electric Guitar, Bass Guitar, Violin I & II, Viola (Violin III) & Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 115 beats per minute. The key signature is D major. The music is marked 'Brightly' and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The score is divided into two systems, with the second system starting at measure 11. The piano part includes chord diagrams for A/E, D#07, Dmaj7, E7, C/G, F#m7(b5), G7, C, Eb07, and G7. The electric guitar part includes a double bar line with a '2' above it at the end of the first system.

13 **The Muppet Show Theme** 21

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Perc., Xyl., Hp., Choir Mel., Choir Harm., Pno., E. Gtr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

*mf*

It's time to play the mu - sic, it's time to light the lights. It's time to meet the mup - pets on the mup-pet show\_ to-night. It's time to put on make up, it's time to dress up right.

C Eb<sup>07</sup> G<sup>7</sup> C Eb<sup>07</sup> G<sup>7</sup> C C<sup>7</sup>/Bb F/A Fm/Ab Am Ab<sup>+</sup> G C Eb<sup>07</sup> G<sup>7</sup> C Eb<sup>07</sup> G<sup>7</sup>

div. 2 div. uni. 2 div. 2

29

FL.1, FL.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Perc., Xyl., Hp., Choir Mel., Choir Harm., Pno., E. Gtr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

*mf*

*f*

To Glock.  
Glockenspiel

It's time to get things start ed, Why don't you get things start ed, It's time to get things start - ed on the most sen - sa - tion - al, in - spi - ra - tion - al, cel - e - bra - tion - al, mup - pet - a - tion - al. This is cel - e - bra - tion - al, mup - pet - a - tion - al. This is

C C7/Bb F/A Fm/Ab C C7/Bb F/A Fm/Ab C C7/Bb F/A Fm/Ab C/G F#m7(b5) Fmaj7 Fmaj7/E Dm7

div. uni.

42 Moderate Shuffle ♩=135

Life's A Happy Song

what we call The Mup - pet Show! — Ev-ry-thing is great, ev-ry-thing is grand. I got the

what we call The Mup - pet Show! —

*F*<sub>maj7</sub>/*G* *G*<sub>7(b9)</sub> *C*<sub>6</sub> *D* *Bm* *Em*<sup>7</sup> *A*/*E* *Em*<sup>7</sup>/*A* *A*<sup>7</sup> *D* *Em*<sup>7</sup>

*F*<sub>maj7</sub>/*G* *G*<sub>7(b9)</sub> *C*<sub>6</sub> *D* *Em*<sup>7</sup>

*mp* *mp* *mp* *staccato*

48

FL.1

FL.2

Ob.1

Ob.2

CL.1

CL.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Choir Mel.

Choir Harm.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

57 58

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Perc., Glock., Hp., Choir Mel., Choir Harm., Pno., E. Gtr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

*f*, *mf*, *mp*, *choke*, *3*, *mp*

When you're a-lone... life can be a lit-tle rough, It makes you feel like you're three foot tall, when it's just you, well, times can be tough, when there's no one there to catch your fall.

Dmaj7/C# Bm G D A Bm G D A D

Dmaj7/C# Bm G D A Bm G D A D

67 straight eights **69**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf* straight eights

Ob.2 *mf*

Cl.1 *mf* straight eights

Cl.2 *mf*

Bsn. *mf*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 growl

Tbn.2

B. Tbn.

Tba.

Timp. dampen

Dr. 3

Perc. /

Glock. *mf* straight eights

Hp. *mf* straight eights

Choir Mel. *mf* 3

Choir Harm. *mf* 3

Pno. *mf* straight eights

E. Gtr. /

Bass

Vln. I div.

Vln. II

Vln. III

Vla.

Vc.

Cb.

Em<sup>7</sup> G/A F#m G A D Em<sup>7</sup> F#m<sup>7</sup> G D Em<sup>7</sup> F#m<sup>7</sup> G

77 77

Fl.1 *mf* 3

Fl.2 *mf* 3

Ob.1

Ob.2

Cl.1 *f* *mf* 3

Cl.2 *mf* 3

Bsn. *mf*

Hn.1&2 *mf* 3

Hn.3&4 *mf* 3

Tpt.1 *mf* 3

Tpt.2 *mf* 3

Tpt.3 *mf* 3

Tbn.1 *mf* 3

Tbn.2 *mf* 3

B. Tbn. *mf* 3

Tba. *mf* 3

Timp.

Dr. 3

Perc. /

Glock.

Hp.

Choir Mel. *Spoken.* 3

Life is like a rose, with some-oneto paint and some-oneto pose. Life's a piece of cake, with some-onetoped-al and some-oneto see. Life is full of glee, with some-oneto saw and some-oneto see. Life's a hap-py song, when there's

Choir Harm.

D Bm7 Em7 G A D Bm7 Em7 G A D Bm7 Em7 G A D Bm7

Pno. 3

D Bm7 Em7 G A D Bm7 Em7 G A D Bm7 Em7 G A D Bm7

E. Gtr. /

Bass 3

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.



87

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

some-one by my side to sing a - long. I've got ev -ry thing that I need, right in front of me. Noth - ing's stop-ping me\_ noth-ing that I can't be when you're right here next to me...

Em7 G A D G/D Dmaj7 G/D D Em7 D/F# G G/A D Em7 D/F# G G/A

Em7 G A D D Em7 D/F# G G/A D Em7 D/F# G G/A

95 103

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn.1&2 *f*

Hn.3&4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Dr. *mf* march style etc ad lib

Perc. *mf*

Glock. *mf*

Hp. *mf*

Choir Mel. *f*

Choir Harm. *f*

Pno. *f*

E. Gtr. *f*

Bass *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

I've got ev - 'ry thing that I need, right in front of me. Noth - ing's stop-ping you\_noth-ing that you can do, that the world can't throw at you... Life's a hap-py song when there's

D Em7 D/F# G G/A D Em7 D/F# G G/A D Bm

111 Mah-ná Mah-ná  
Joyful swing ♩=181

104

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

ad lib fill 3  
ad lib fill 3  
ad lib fill 3  
R.S.

To Xyl. Xylophone

some-one by your side to sing. Life's a hap-py song, when there's some-one by your side to sing. Life's a hap-py song when there's some-one by your side to sing a - long!

Some-one by your side to sing a - long!

Em G A D Bm Em G A D Bm Em G A D Em D

mf

113

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1 *mf* St mute

Tpt.2 *mf* St mute

Tpt.3 *mf* St mute

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Dr.  $\text{+}$

Perc.

Xyl. *mf*

Hp.

Choir Mel. *mf*  
Do do do doot do do do do do do do do do do do do do do do doot doot doo do do doot. Mah-ná mah - ná. Doot doo do do doot. Mah-ná mah - ná. Doot do doot doot.

Choir Harm.

Pno. *mf*  
A7 D D/F# G A E7 A7 D E7 A7 D Bm7 E7 A7  
D D/F# G A E7 A7 D A7 D D/F# G A E7

E. Gtr. *mf*

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

129

124

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Xyl.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Mah-ná mah - ná. Doot doo do do doot do do doot do do do do do do doot doot doo doot. Mah-ná mah-ná mah-ná mah - ná mah-ná mah. Mah de di de uh uh. Mah-ná mah-ná mah-ná ná mah mah. Da da da da da

135

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Choir Mel.

Choir Harm.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

da da da da. Da da. Mah-ná mah - ná. Doot doo do do doot. Mah-ná mah - ná. Doot do doot doot. Mah-ná mah - ná. Doot doo do do doot do do doot do do doot do do do do do

*mf*

*mf*

*mf*

*mf*

E7 A7 D Bm7 E7 A7 D Bm7 E7 A7 D Bm7 E7 A7

A7 D D/F# G A E7 A7 D E7 A7 D Bm7 E7 A7

146

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1 senza sord.

Tpt.2 senza sord.

Tpt.3 senza sord.

Tbn.1

Tbn.2

B. Tbn.

Tba. tune D-Eb

Timp.

Dr.

Perc.

Xyl.

Hp.

Choir Mel.  
doot doot doo doot. Mah - ná mah mah-ná mah. Mah-ná mah - ná mah mah-ná mah. Mah - ná - ná mah-ná mah-ná - ná. Mah-ná Uh?

Choir Harm.

Pno. D G D

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

158

159

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Xyl.

Hp.

Choir Mel.

Choir Harm.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Ve.

Cb.

Mah-ná mah - ná.Doot doo do do doot. Mah-ná mah - ná.Doot do doot doot. Mah-ná mah - ná.Doot doo do do doot do do doot do do doot do do do do doot doot doo doot.

F7 Bb7 Eb Cm7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Ab Eb

F7 Bb7 Eb Cm7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Ab Eb



Straight feel

Disco four  $\text{♩} = 129$

172 Me Party

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba), followed by the Timpani and Drums. The percussion section includes Congas (played *sim.*) and a Tambourine (played *mf*). The keyboard section consists of Harp and Piano. The string section includes Violins I, II, and III, Viola, Cello, and Double Bass. A choir with vocal and harmony parts is also present. The score is in 4/4 time with a tempo of 129 beats per minute. The key signature has two flats. The score starts at measure 168 and ends at measure 172. Dynamic markings include *f*, *mf*, and *mp*. A tempo change is indicated with  $\text{♩} = 129$ . A rehearsal mark is placed at measure 172.



186 190

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Congas  
Tamb.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

me par - ty I'm the first and last to show. There's no one at this par - ty that I don't al - read - y know. Me par - ty Have - n't I seen you here be - fore? A me par - ty I'm the last

193

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Tamb.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

mf  
mf  
mf  
Congas  
sim.  
mf

one on the dance floor. Me par - ty a par-ty just for moi. Me par - ty It's a so-lo Mar-di Gras. Hav-ing a me par - ty I'm such good com-pa-ny. A

G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7  
G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7

200

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Tamb.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

me par - ty\_ I'll save the last dance for me... Ah, what hap-pens at the me\_ par-ty stays at the me par - ty!

Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7