

Night on Bald Mountain

1

CELLI e BASSI.

Modest Mussorgsky

Allegro feroce.

The musical score is written for Cello and Bass in 2/2 time. It consists of five systems of staves. The first system begins with a tempo marking of 'Allegro feroce.' and a dynamic of 'pp cresc.'. The second system features a '2' measure rest and a 'ff' dynamic. The third system continues with 'f' dynamics. The fourth system includes a first ending marked '1' and a second ending marked '2' with a 'pp cresc.' dynamic. The fifth system concludes with a '2' measure rest and a 'pp cresc.' dynamic. The score is annotated with various musical notations, including slurs, accents, and dynamic markings such as 'pp', 'cresc.', 'mf', 'f', and 'ff'. Handwritten checkmarks are visible above several measures throughout the score.

CELLI e BASSI.

Handwritten musical score for Cellos and Basses, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. The music features various dynamics including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score includes several slurs, accents, and fingerings. A section marked 'B' begins at measure 10, and a section marked 'C' begins at measure 14. A section marked 'D' begins at measure 16, which is also marked 'Allegro feroce.' and 'tr.' (trill). The score ends with a double bar line at measure 16.

Measures 1-16. Dynamics: *f*, *ff*, *dim.*, *mf*, *p*. Markings: *arco*, *pizz.*, *cresc.*, *tr.*, *Allegro feroce.*

CELLI e BASSI.

3

Handwritten: *tr* ✓

f 1 *f* 1 *f* *pp* *poco* *cresc.*

Handwritten: *tr* ✓

mf *cresc.* *f* 1 *f* 1

Handwritten: *F* ✓

f 9 *ff*

Poco più sostenuto.

ptzz. *p* *cresc.*

poco a poco più animato

p *cresc.* *poco*

Handwritten: *G* ✓

p *poco* *f* *ff*

V.S.
CUT to P

CELLI e BASSI.

First system of music for Cellos and Basses, measures 1-4. The music is in 3/4 time and features triplet patterns in both staves.

Second system of music for Cellos and Basses, measures 5-8. The music continues with triplet patterns. Dynamic markings include *sim.* (sforzando) and *plzz.* (pizzicato). The bottom staff has a *mf* (mezzo-forte) marking.

Third system of music for Cellos and Basses, measures 9-12. The music is in a new key signature (two sharps). Dynamic markings include *poco rit.* (poco ritardando), *p* (piano), and *Plù sostenuto.* (Piu sostenuto).

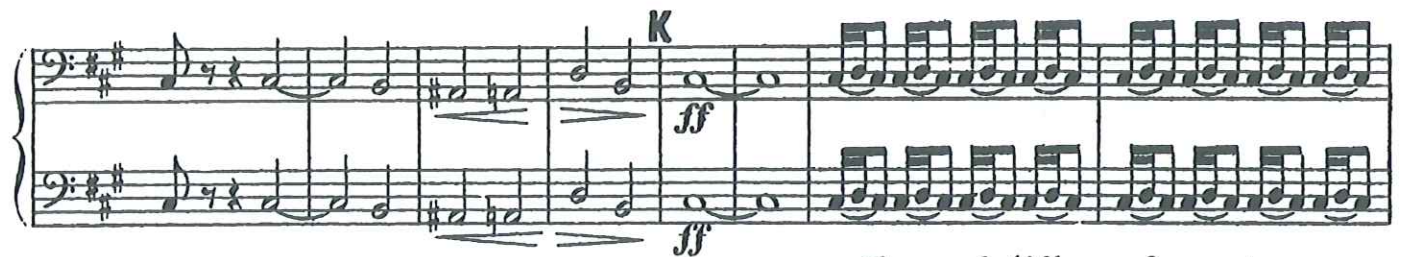
Fourth system of music for Cellos and Basses, measures 13-16. The music continues in the new key signature. Dynamic markings include *p* (piano) and *col legno* (col legno).

Fifth system of music for Cellos and Basses, measures 17-20. The music continues in the new key signature.

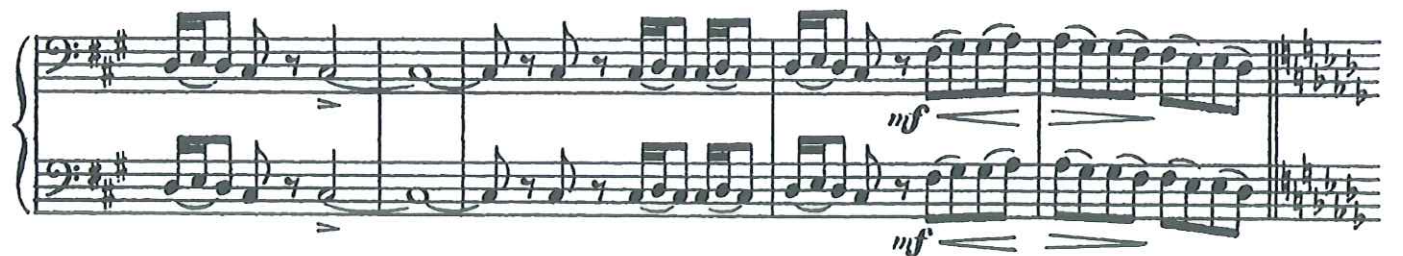
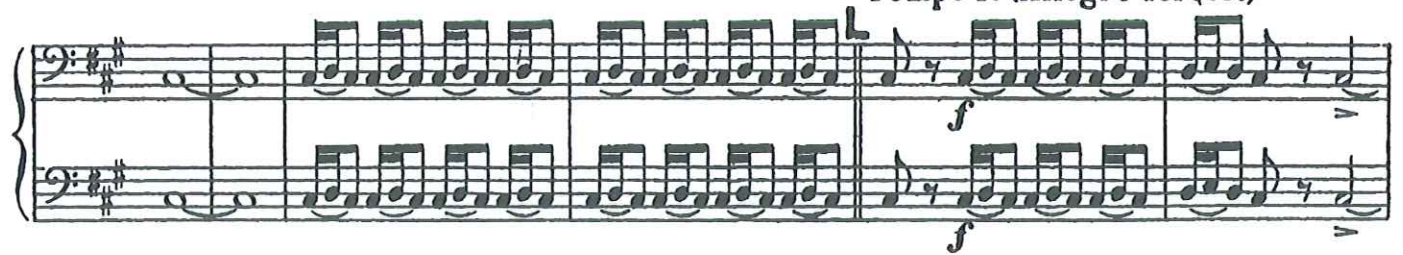
Sixth system of music for Cellos and Basses, measures 21-24. The music continues in the new key signature. Dynamic markings include *poco cresc.* (poco crescendo) and *arco* (arco).

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5



Tempo I. (Allegro ferace.)



CELLI e BASSI.

N

ff **mf** **mf**

0 Pesante sostenuto.

ff **ff**

a tempo **p pizz.** **arco**

3 **pizz.** **arco**

pizz. **arco** **pizz.** **arco**

2 **ff** **ff**

CELLI e BASSI.

7

Handwritten notes above the staff: *Q 3 3 3 3 n v n v etc.*

Handwritten note above the staff: *R*

Handwritten notes above the staff: *3 n v n v n v*

Handwritten notes above the staff: *tr ymm S*

CELLI e BASSI.

Poco più sostenuto.

poco a poco più animato

Animato assai.

Poco meno mosso.

CELLI e BASSI.

pizz.
W sul D. *p* Muta E in D. 1 *div. pizz.*

arco *pp*

pizz. *arco* *pp*

pizz.

Meno mosso. Tranquillo. *pizz.* *arco* *pp* *ppp*

pizz. *arco* *pp* *pizz.* *pp*