

Bass Trombone

90'S DANCE MEDLEY

$\text{♩} = 120$ Daft Punk - One More Time

mf (f)

2 2

Musical notation for the first system of the medley, featuring a bass clef, a key signature of two sharps (F# and C#), and a tempo of 120. The first measure is marked *mf* and the second *(f)*. There are two repeat signs with a '2' above each, indicating a double bar.

6

1. 2.

Musical notation for the first ending of the first system, showing two endings labeled '1.' and '2.'.

9 - [A] Snap - Rhythm Is A Dancer [B]

7 8

Musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). It includes two measures of whole rests, followed by two measures of whole notes, each with a measure rest above it. The first measure rest is labeled '7' and the second '8'.

25 [C] Armand Van Helden - You Don't Know Me [D] Faster $\text{♩} = 132$

8 2

f

Musical notation for the third system, featuring a bass clef and a key signature of one flat (Bb). It includes a measure of whole rest labeled '8', followed by a double bar line, and then a series of notes with a measure rest above the final note. The tempo is marked 'Faster' with $\text{♩} = 132$. The system ends with a double bar line and a '2' above it. The dynamic is marked *f*.

37

2 2

Musical notation for the second ending of the third system, consisting of two measures of whole rests, each with a '2' above it.

41 [E] [F] [G]

8 8 8

Musical notation for the third ending of the third system, consisting of three measures of whole rests, each with a measure rest above it. The measure rests are labeled 'E', 'F', and 'G' respectively. Each measure rest is labeled '8'.

65 [H]

2 2 2

f Robert Miles - Children

Musical notation for the fourth system, featuring a bass clef and a key signature of two flats (Bb and Eb). It includes a series of notes with a measure rest above the final note. The system ends with a double bar line and three '2's above it. The dynamic is marked *f*.

73 [I] $\text{♩} = 138$ [J]

8 4

mp cresc.

Musical notation for the fifth system, featuring a bass clef and a key signature of three flats (Bb, Eb, and Ab). It includes a measure rest labeled 'I' with $\text{♩} = 138$ above it, followed by a double bar line, and then a series of notes with a measure rest above the final note. The system ends with a double bar line and a '4' above it. The dynamic is marked *mp cresc.*

89 [K]

8

Musical notation for the sixth ending of the fifth system, consisting of a measure of whole rest labeled 'K' with a measure rest above it. The measure rest is labeled '8'.

97 **L**

mf Prodigy - Firestarter

105 **M** Even faster ♩=148 **N**

Even faster ♩=148 *mf*

116

122 **O** Slower ♩=128 **P**

Slower ♩=128 *f*

134 **Q**

140

Way slower! ♩=95

148 **R** Moby - Porcelain **S** **T**

Moby - Porcelain *f*

172 ♩=105 **U** The Chemical Brothers - Galvanise **X4**

The Chemical Brothers - Galvanise *f*

178 **X4** ♩=122

f

181 **V** The Shapeshifters - Lola's Theme **W**

The Shapeshifters - Lola's Theme *f*

192

197

Groove Armada - If Everybody Looked The Same

201 **X** ♩=116 **Y**

217 **Z** **A1**

mf cresc. al fine

229

ff