

90'S DANCE MEDLEY

Daft Punk - One More Time
♩=120
G G A

Snap - Rhythm Is A Dancer
6 F#m7 F#m7 A F#m7 Am A

Armand Van Helden - You Don't Know Me
17 Am B F G Am

Armand Van Helden - You Don't Know Me
Faster ♩=132

D

E

F

G

8 8

65 **H** *f* $\text{♩} = 138$ Robert Miles - Children
 ac. Gtr

73 **I** 2nd time only *f*

81 **J** *mf cresc. poco a poco*

85

89 **K** Db Bbm Fm *f*

97 **L** **M** Even faster $\text{♩} = 148$ Prodigy - Firestarter *f*

108

114 **N** F#5 Livin' Joy - Dreamer

122 **O** Slower $\text{♩} = 128$ **P** A C#m *f*

131 E F#m

136 **Q**

144 C#m F#m E B C#m

mf

146 C#m F#m E B C#m

Moby - Porcelain

148 **R** Way slower! ♩=95 **S** **T** Bb6 Bb Fm Fm7

mf

166

The Chemical Brothers - Galvanise

172 ♩=105 **U** **X4**

f

177 **X4**

180 ♩=122

The Shapeshifters - Lola's Theme

181 **V** Gm7 Gm7/Eb Dm/G C Gm7
mp cresc. *sfzp cresc.* *mf cresc.*

185 Gm7/Eb Dm/G C Gm7
sfzp cresc. *f*

189 **W** Gm7/Eb Dm/G C **4**

197 Gm7/Eb Dm/G C

Detailed description: This section contains five staves of musical notation for 'Lola's Theme'. The first staff (181) starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a series of eighth notes with slurs and accents, marked with dynamics *mp cresc.*, *sfzp cresc.*, and *mf cresc.*. Chord changes are indicated above the staff: Gm7, Gm7/Eb, Dm/G, C, and Gm7. A boxed letter 'V' is placed above the first measure. The second staff (185) continues the melody with similar dynamics and chord changes (Gm7/Eb, Dm/G, C, Gm7). A boxed letter 'W' is above the first measure. The third staff (189) shows a change in dynamics to *f* and includes a boxed letter 'W' and a '4' indicating a four-measure rest. The fourth staff (197) continues the melody with a key signature change to three flats (Bbb, Ebb, Ab) at the end. A boxed letter 'X' is above the first measure.

Groove Armada - If Everybody Looked The Same

201 **X** $\text{♩} = 116$
 funky clean (or light overdrive?)
mf

208 **Y**
mf

214 **Z**
f

219

225 **A1**

229

Detailed description: This section contains six staves of musical notation for 'If Everybody Looked The Same'. The first staff (201) has a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 116. It features a rhythmic pattern of eighth notes with slurs and accents, marked with dynamics *mf* and a boxed letter 'X'. The second staff (208) continues the pattern with a boxed letter 'Y' and *mf*. The third staff (214) includes a boxed letter 'Z' and *f*. The fourth staff (219) continues the pattern. The fifth staff (225) includes a boxed letter 'A1'. The sixth staff (229) ends with a final note marked with an accent (^) and a boxed letter 'A1'.