

Violin 1

90'S DANCE MEDLEY

$\text{♩} = 120$ Daft Punk - One More Time
mf (*f*)

7 1. 2. A Snap - Rhythm Is A Dancer
f

17 B
mf

25 C
f

33 D Faster $\text{♩} = 132$ Armand Van Helden - You Don't Know Me
f

39 E
mf

43
f

49 F G H
f

67
f

Robert Miles - Children

I =138
2nd time only

71

76

81

J

8

K

f

96

L

100

Prodigy - Firestarter

106

M

Even faster =148

8

N

div.

mf

118

Livin' Joy - Dreamer

122

O

Slower =128

8

P

uni.

f

134

Q

142

146

Moby - Porcelain

148 **R** Way slower! ♩=95

p < p < p < p <

156 **S**

164 **T** div.

mf

The Chemical Brothers - Galvanise

172 ♩=105 **U**

f

177

The Shapeshifters - Lola's Theme

180 ♩=122 **V**

mp cresc. sfzp cresc. mf cresc.

185

sfzp cresc. f

189 **W**

197 *mp cresc. molto*

Groove Armada - If Everybody Looked The Same

201 **X** $\text{♩} = 116$ **4**

209 **Y** **Z** **8** **7** *f* *mf*

225 **A1** *cresc. al fine*

230 *ff*

The musical score is for Violin 1 and consists of five staves of music. The first staff (measures 197-200) is in a key with one flat and contains handwritten annotations above the notes, including checkmarks and square symbols. The second staff (measures 201-208) is in a key with three sharps and 4/4 time, with a tempo marking of quarter note = 116. It features a dense sixteenth-note passage with a slur and a repeat sign. The third staff (measures 209-224) is in the same key and contains two measures of whole rests, each with a measure number (8 and 7) and a letter in a box (Y and Z). It ends with a phrase marked *f* and *mf*. The fourth staff (measures 225-229) is in the same key and contains a melodic line with a slur and a *cresc. al fine* instruction. The fifth staff (measures 230-233) is in the same key and contains a melodic line with a slur and a *ff* instruction.