

Violin 2

# 90'S DANCE MEDLEY

**1**  $\text{♩} = 120$  **Daft Punk - One More Time**  
*mf (f)*

**7** **A** **Snap - Rhythm Is A Dancer**  
*f*

**17** **B**  
*mf*

**25** **C**

**33** **D** **Faster**  $\text{♩} = 132$   
*f*

**39** **E**  
*mf*

**43**

**49** **F** **G** **H**  
*f*

**67**

Violin 2

Robert Miles - Children

71 **I**  $\text{♩} = 138$   
2nd time only *f*

81 **J** 8 **K** *f*

97 **L** *mf*

Prodigy - Firestarter

103 **M** Even faster  $\text{♩} = 148$  *mf*

108

114 **N** *mf*

Livin' Joy - Dreamer

121 **O** Slower  $\text{♩} = 128$  8 **P** *f*

131 *mf*

136 **Q** 2 2 2 2

144 *mf*

Moby - Porcelain

**R** Way slower! ♩=95

147

*p < p < p < p <*

154

162

The Chemical Brothers - Galvanise

170

♩=105

175

The Shapeshifters - Lola's Theme

180

*mp cresc. sfzp cresc. mf cresc.*

186

*sfzp cresc. f*

192

197

Groove Armada - If Everybody Looked The Same

201

♩=116

205  
*mp cresc. molto* *f*

209 **Y** 8 **Z** 7 *mf*

225 **A1** *cresc. al fine*

230 *ff*

The musical score consists of four staves of music. The first staff (measures 205-210) shows a melodic line starting with a half note, followed by eighth notes, and ending with a fermata. The second staff (measures 209-214) contains two measures of whole rests, each marked with a circled number (8 and 7), followed by a melodic phrase. The third staff (measures 225-230) features a melodic line with various articulations and dynamics. The fourth staff (measures 230-235) continues the melodic line with a final flourish. Handwritten annotations include checkmarks and boxes around specific notes and measures.