

Violin 3

One Day Like This

Guy Garvey/Elbow
Arranged by Paul O'Brien

Moderato ♩=82

Violin 3 score for 'One Day Like This'. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 82 beats per minute. The time signature is 4/4, with a 2/4 section between measures 10 and 11. The score includes dynamic markings: *f* (forte) at measures 1, 26, and 43; *mf* (mezzo-forte) at measures 15, 32, and 48. There are also handwritten notes: 'D C B♭ A E' under measure 39. The score is divided into sections A, B, and C. Section A starts at measure 7, Section B at measure 26, and Section C at measure 48. Section C is marked 'pizz.' (pizzicato). The score ends at measure 52.

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Violin 3

56 arco

62

67 **D**

73 **E**

79

84 **F**

90 **G**

95

100 **H**

106 **I**

The musical score for Violin 3 is written on a single staff in G major (one sharp). It begins at measure 56 with an 'arco' instruction. The first system (measures 56-61) features a melodic line with many slurs and accents. The second system (measures 62-66) continues the melody with slurs and a forte 'f' dynamic at the end. The third system (measures 67-72) starts with a measure rest, followed by a sequence of eighth-note chords, with a boxed 'D' above measure 67. The fourth system (measures 73-78) continues the eighth-note chords, with a boxed 'E' above measure 73. The fifth system (measures 79-83) continues the pattern, with a boxed 'F' above measure 84. The sixth system (measures 84-89) continues the eighth-note chords, with a boxed 'G' above measure 90. The seventh system (measures 90-94) continues the pattern, with a boxed 'H' above measure 95. The eighth system (measures 95-99) continues the eighth-note chords, with a boxed 'I' above measure 100. The ninth system (measures 100-105) continues the pattern, with a boxed 'I' above measure 106. The score ends at measure 106.

Violin 3

3

111

116 J

121 rit. // a tempo ♩=82

ff