

25

21

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Choir

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

smile at the ground it ain't hard to tell. You don't know, you don't know you're beautiful. If only you saw what I can see, you'll understand why I want you so desperately. Right now I'm

F Bb Dm C F Bb C F Bb C

29 35

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2 *sfzp* *f*

Hn.3&4 *sfzp* *f*

Tpt.1 *sfzp* *mf*

Tpt.2 *sfzp* *mf*

Tpt.3 *sfzp* *mf*

Tbn.1 *sfzp* *mf*

Tbn.2 *sfzp* *mf*

B. Tbn. *sfzp* *mf*

Tba. *mf*

Timp.

Dr. *mf*

Perc.

Glock. *f*

Hp. *f*

Choir
 look ing. at you and I can't be lieve you don't. kno - o - ow, you don't know you're beau ti - ful. Oh, oh That's what makes you beau ti - ful. Na na na na na na. Na na na na na na.
 F Bb Dm C F Bb Dm C F Bb C F Bb Dm C F Bb Dm C

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc. *f*

Cb.

43

FL1, FL2, Ob., Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Dr., Perc., Glock., Hp., Choir, Pno., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

39

43

f

f

mp

pp

mf

mf

mf

mf

Susp Cym

Choir

Na na na na na na na na na na. Na na na na na na. Ba-by you light up my world like no-bod-y-else, the way that you flip your hair gets me over-whelmed, but when you smile at the ground it ain't hard to tell. You don't

F Bb Dm C F Bb Dm C

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba), and percussion (Tympani, Drums, Percussion, Glockenspiel, Harp). The bottom section features a Choir, Piano, Bass, and strings (Violins I, II, III, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'choke' and 'Tamb'. The lyrics for the choir are: 'know, you don't know you're beau - ti - ful. Oh, oh you don't know you're beau - ti - ful. Oh, oh but that's what makes you beau-ti - ful.' The piano accompaniment includes chord symbols: Dm, C, F, Bb, Dm, C, F, Bb, C, F, Bb, F.

57 59

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Hey girl I'm wait-ing on you, I'm wait-ing in you, come on and let me sneak you out. And have a cel-e-bra-tion, a cel-e-bra-tion, the mu-sic up, the win-dow-down.

F B \flat F F B \flat F B \flat F F B \flat F C F B \flat F B \flat F F B \flat F C

67

Fl.1 *mf*

Fl.2 *mf*

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Choir

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Yeah, we'll be do-ing what we do, just pre-tend-ing that we're cool, and we know it too. Yeah, we'll be do-ing what we do, just pre-tend-ing that we're cool, so to-night. Lets go

f

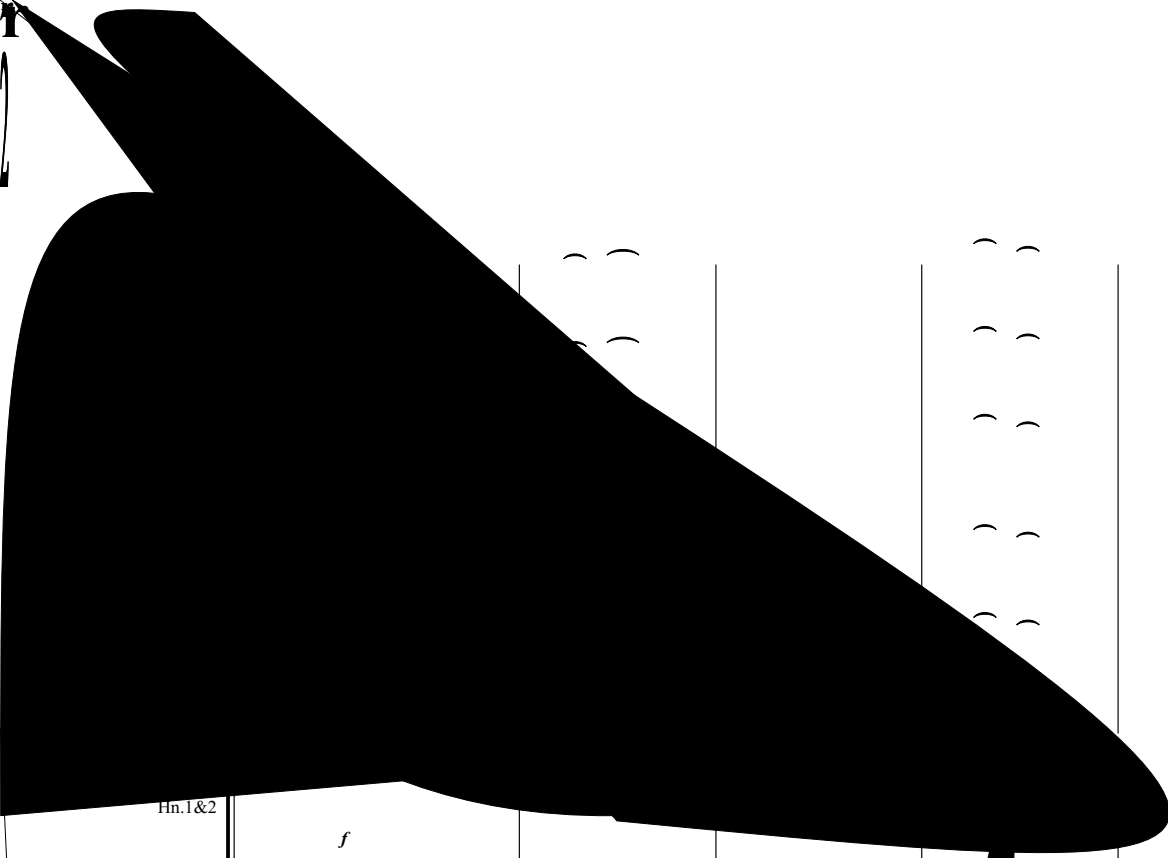
f

75

This page contains a musical score for measures 75 through 82. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn.1&2)
- Horn 3 & 4 (Hn.3&4)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum (Dr.)
- Percussion (Perc.) with Tambourine (Tamb.)
- Glockenspiel (Glock.)
- Harp (Hp.)
- Choir
- Piano (Pno.)
- Bass
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics for the choir are: "cra - zy, cra - zy, cra - zy, 'til we see the sun, I know we on - ly met but let's pre - tend it's love, and nev - er, nev - er, nev - er stop for an - y - one. To - night let's get some and live while we're". The piano accompaniment features a steady bass line and chords that support the melody. The brass and woodwind sections provide harmonic texture and rhythmic drive.



Hn.1&2

f

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Choir

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

()
()

()
()

()
()

()
()

()
()

()
()

()
()

()
()

()
()

92

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Change to D \flat & E \flat

cra - zy, cra - zy, cra - zy, 'til we see the sun... I know we on - ly met but let's pre - tend it's love, and nev - er, nev - er, nev - er stop for an - y - one... To - night let's get some and live while we're young.

F Dm B \flat C F F Dm B \flat C F F Dm B \flat C Dm F C/E Dm C

Pop rock ♩=116-120

101

Best Song Ever

This musical score is for the piece "Best Song Ever" (movement 101), a pop rock composition in 4/4 time with a tempo of 116-120 beats per minute. The score is arranged for a full orchestra and a choir. The orchestration includes:

- Flutes (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets (Cl.1, Cl.2)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn.1&2)
- Horn 3 & 4 (Hn.3&4)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Trombones (Tbn.1, Tbn.2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum (Dr.)
- Percussion (Perc.)
- Glockenspiel (Glock.)
- Harp (Hp.)
- Piano (Pno.)
- Bass
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features a variety of musical textures and dynamics. The woodwinds and brass sections play sustained notes and rhythmic patterns, often marked with a forte (*f*) dynamic. The strings provide a harmonic foundation, with the violins playing a melodic line marked "div." (divisi). The piano part features a complex rhythmic accompaniment with chords and arpeggios. The choir part is written in a simple, rhythmic style, with lyrics "Ab sus" and "D♭ Ab Eb5 D♭ Ab Eb5" written above the notes. The score is divided into measures, with a red vertical line indicating a specific point in the music. The overall style is a blend of classical orchestration and modern pop rock sensibilities.

111

111

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Dr. 2 2 2

Perc.

Glock. *f*

Hp. *f*

Choir *mf*

Pno. *mf*

Bass

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

May-be it's the way she walked, straight in-to my heart and stole it. Through the doors and past the guards, just like she al-read-y need it. He said... "Can you give it back to me?"

D^b A^b E^b D^b A^b E^b D^b A^b E^b D^b A^b E^b D^b A^b E^b D^b A^b/D^b

120 123

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn.1&2 *f*

Hn.3&4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Perc. *mf* *f*

Glock.

Hp.

Choir *f*

Pno. *f*

Bass *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

She said "Nev-er in you wild-est dreams. And wedanced all night to the best song ev - er, we knew ev -'ry line now I can't re-mem-ber how it goes but I know that I won't for-get her'cause we

E_b *D_b* *A_b/D_b* *E_b* *D_b* *A_b/D_b* *E_b* *D_b* *A_b/D_b* *E_b* *D_b* *A_b/D_b* *E_b*

129 135

Choir lyrics:
 danced all night to the best song ev - er. I think it went oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes_ woo!
 You know, I know, you know_ I'll re-mem-ber you and

Chord symbols: D^b, A^b/D^b, E^b, D^b, A^b/D^b, E^b, D^b, A^b, E^b, D^b, A^b, E^b5

137

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Timp.
Dr.
Perc.
Glock.
Hp.

Choir
Pno.
Bass

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

147 147 155

Fl.1 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Fl.2 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Ob. *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Cl.1 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Cl.2 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Bsn. *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Hn.1&2 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Hn.3&4 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Tbn.2 *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

B. Tbn. *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Tba. *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Timp. *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Dr. *f* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Perc. *f* Tamb Tamb

Glock.

Hp.

Choir
 danced all night to the best song ev - er, we knew ev - 'ry line now I can't re-mem-ber how it goes but I know that I won't for-get her 'cause w danced all night to the best song ev - er. I think w danced all night to the

Pno. *f*

Bass $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb. $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

