

Harp

# ONE DIRECTION MEDLEY

Arranged by Paul O'Brien

What Makes You Beautiful

Driving Pop Beat ♩=125  
15

17

8

15 8

*mf* gliss.

25 25

30

35 35

3 3

*f* gliss.

43 43

51

55 **55** Live While We're Young **59** **67**

4 8 8

4 8 8

75 **75** **83**

7 5

7 5

*gliss.*

90 **92** **101** Best Song Ever Pop rock ♩=116-120

2 9 2

2 9 2

*f*

104

2 2 2

2 2 2

111 **111**

7

7

*f*

122 123

Musical notation for measures 122-126. Measure 122 has a whole rest in the bass and a half note chord in the treble. Measures 123-126 feature a rhythmic pattern of eighth notes in the treble and whole rests in the bass.

127

Musical notation for measures 127-130. Measures 127-130 feature a rhythmic pattern of eighth notes in the treble and whole rests in the bass.

131

Musical notation for measures 131-134. Measures 131-133 feature a rhythmic pattern of eighth notes in the treble and whole rests in the bass. Measure 134 has a quarter note chord in the treble and a whole rest in the bass.

135 135

12

12

Musical notation for measures 135-146. Both staves are filled with a thick black bar, indicating a sustained chord or a full page of notes.

147 **147**

151

155 **155**

160

164