

One World (In Harmony)

Sally K. Albrecht/Jay Althouse
Arranged by Paul O'Brien

Percussion

With a steady pulse ♩=108

The score is written on a single staff with a treble clef and a common time signature. It is divided into measures by bar lines. Measure numbers are indicated in boxes at the beginning of each line. Rehearsal marks are shown as vertical lines with a box containing a number. Dynamics are indicated by *mf*, *ff*, and *p*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some special markings like 'tamb.' and 'rit.'

6 7 2 4 2

17 7

27 27 tamb. *mf*

33 35

40 5

50 50 7

60 60 tamb. *mf*

66 68

74

79 rit.

83 83 *mf* *ff*