

Palladio

Tuba

Karl Jenkins

Arranged by Paul O'Brien

Allegretto ♩=90

A

[illegible]

6

1

B

14

[illegible]

18

C

22

To Coda

[illegible]

27

D

sub p legato cresc.

31

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of four measures of music. The first three measures are marked with a piano (*p*) dynamic, and the fourth measure is marked with a forte (*f*) dynamic. The melody is a simple, repetitive eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

35

E

39

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of four measures, each containing a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together in pairs.

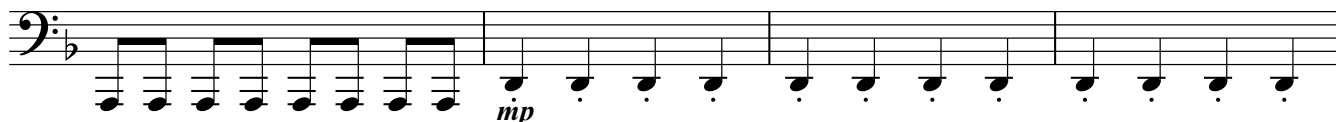
V.S.

43 **F**

47

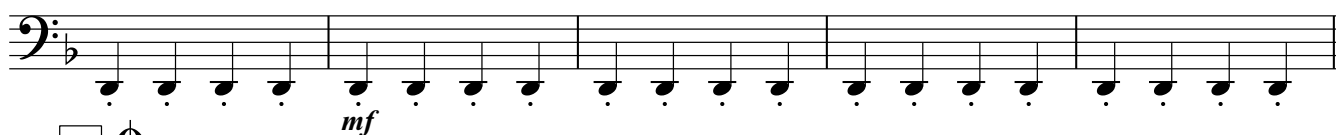


51

G

55

D.S. al Coda

**H** Φ 