HAL LEONARD
CONCERT ORCHESTRA SERIES

Selections from

THE PHANTOM OF THE OPERA

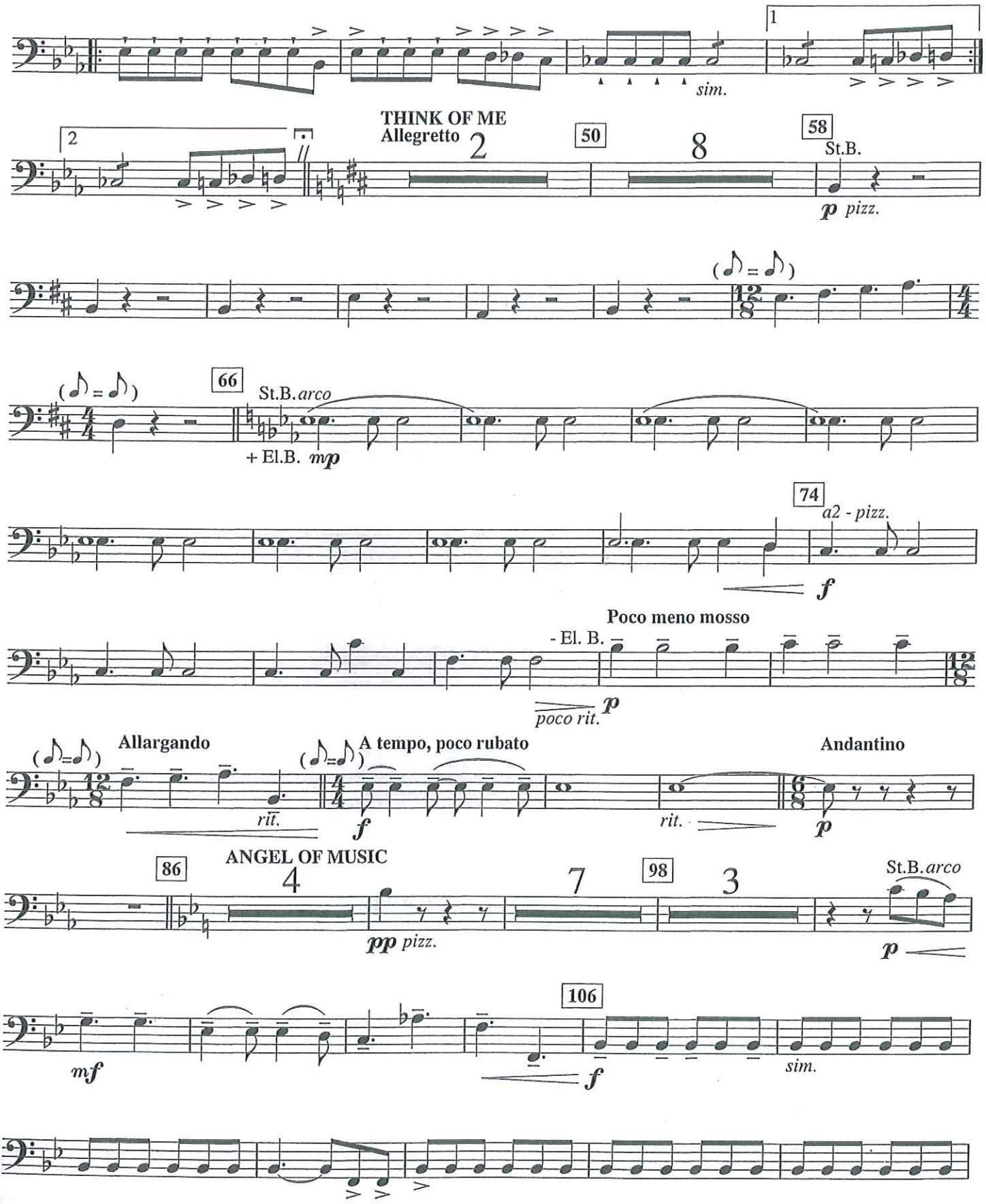
THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

STRING BASS / ELECTRIC BASS

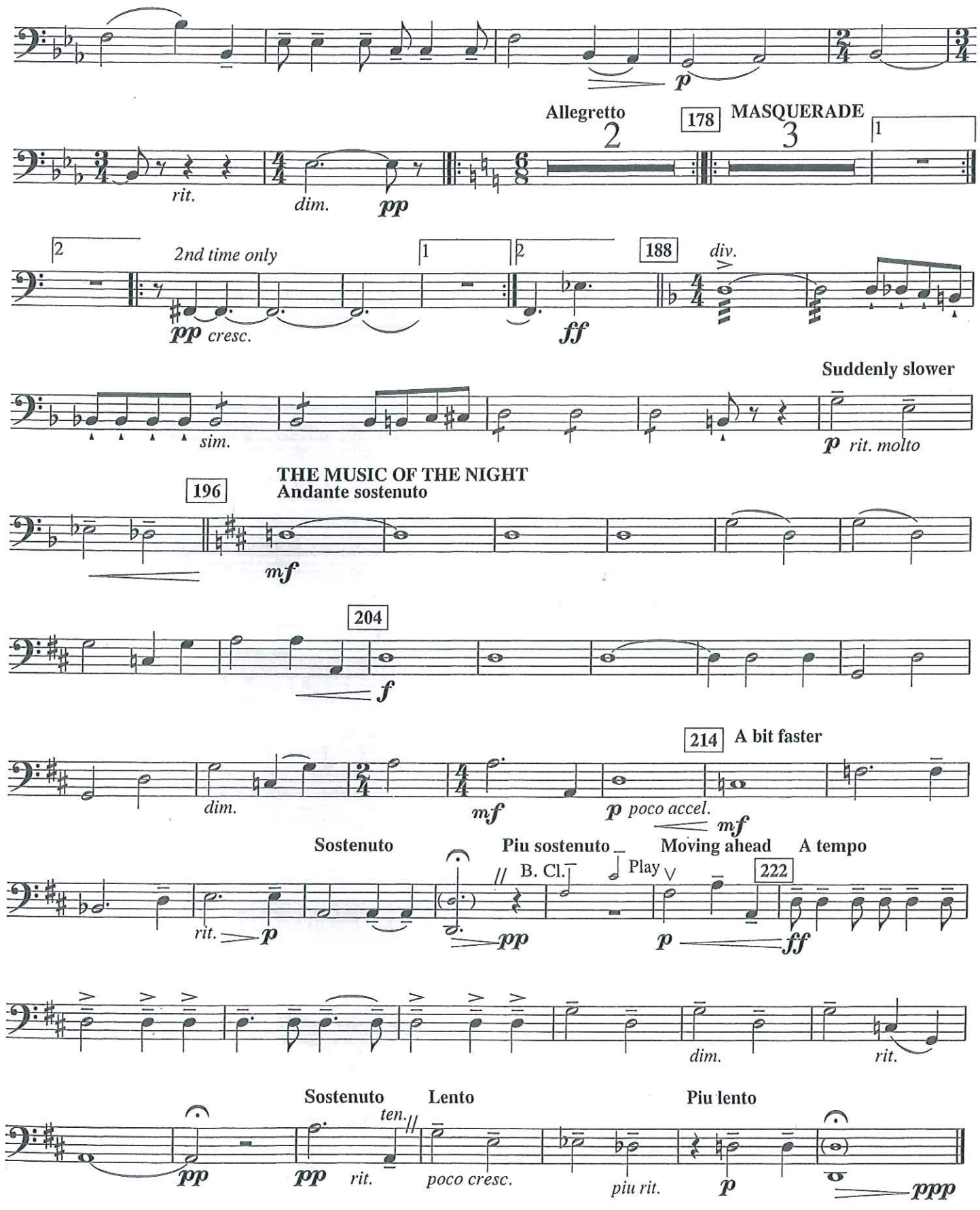
Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER



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1
sim.
2
THINK OF ME
Allegretto
2
50
8
58
St.B.
p pizz.
66
St.B. arco
+ El.B. mp
74
a2 - pizz.
f
Poco meno mosso
- El. B.
poco rit.
p
Allargando
rit.
A tempo, poco rubato
f
rit.
Andantino
p
86
ANGEL OF MUSIC
4
7
98
3
St.B. arco
pp pizz.
p
106
mf
f
sim.


114
pp
sim.
THE PHANTOM OF THE OPERA
Heavy Rock Beat
+ El.B.
cresc.
fff heavily
124
a2
ff
136
1
2
ALL I ASK OF YOU
St.B.
El.B. tacet al Fine
148
Andante appassionata
Vc.
f
rit.
p
Play
p
cresc.
156
f
dim.
166
A tempo, piu appassionata
rit.
p
ff


p
Allegretto
178
MASQUERADE
2
3
1
rit.
dim.
pp
2
2nd time only
1
2
188
div.
pp cresc.
ff
Suddenly slower
sim.
p rit. molto
THE MUSIC OF THE NIGHT
Andante sostenuto
196
mf
204
f
214
A bit faster
dim.
mf
p poco accel.
mf
Sostenuto
Piu sostenuto
Moving ahead
A tempo
B. Cl.
Play
222
rit.
p
pp
p
ff
dim.
rit.
Sostenuto
Lento
Piu lento
ten.
pp
pp
rit.
poco cresc.
piu rit.
p
ppp