

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

TUBA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

Allegro

18

soli > [13] 1 | 2

[18]

[30]

1 | 2

[39]

p cresc. ff

1

2

THINK OF ME
Allegretto 2

50 8 58 B.Cl.

p

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Tuba

(D=D) Play

66

Poco meno mosso
B.Cl.

Allargando Play

A tempo, poco rubato

Andantino

ANGEL OF MUSIC 12 98 4

106 sim.

114 (D=D)

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

Tuba

[124] 2 *soli*
ff

4 [136]

ALL I ASK OF YOU [148] Andante appassionata 4 St.Bass
mf *rit.* *p*

Play [156]
p cresc. *f*

dim. rit. *pp*

[166] A tempo, piu appassionata *ff*

Allegretto 2
p rit. dim. *pp*

This musical score page for the Tuba part contains eight staves of music. Staff 1 starts at measure 124 with a dynamic of *ff*. Staff 2 begins at measure 136. Staff 3 features a vocal line with the lyrics "ALL I ASK OF YOU". Staff 4 starts at measure 148 with a dynamic of *mf*, followed by a ritardando. Staff 5 is a play instruction starting at measure 156 with a dynamic of *f*. Staff 6 shows a melodic line with dynamics *pp* and *pp*. Staff 7 starts at measure 166 with a dynamic of *ff*. Staff 8 concludes with a dynamic of *pp*.

Tuba

MASQUERADE

178 3 | 1 | 2 | 2nd time only | 1 | 2 | 4 | *pp cresc.* *ff*

188 Allegro | *sim.*

Suddenly slower | *rit. molto* *p*

THE MUSIC OF THE NIGHT

196 Andante sostenuto | B.Cl. | Play | *mf*

204 | *f* | *dim.*

B.Cl. | Play | 214 A bit faster | B.Cl.

mf | *p poco accel.* *mf* | *rit.* *p*

Sostenuto | Piu sostenuto | Moving ahead | A tempo | 222

Play | *pp* | *pp ff*

Sostenuto | Lento | Piu lento | Play | *pp*

St.Bass | *rit.* | *ten.* | *piu rit.* | *p* | *ppp*