

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
 The Black Pearl • One Last Shot • He's A Pirate)

TRING BASS

Music by KLAUS BADELT  
 Arranged by TED RICKETTS

"Fog Bound"  
 With a bounce

4 [5] 4 [9] 2 *pizz.* 9

Musical notation for the first system of 'Fog Bound' in bass clef, 12/8 time signature. It features a series of whole notes with fingerings 4, 5, 4, 9, 2, and 9. The piece ends with a *pizz.* (pizzicato) instruction and a *mf* dynamic marking.

"The Medallion Calls"  
 Much Slower

[21] *drnb* [27] [29] Majestically

Musical notation for the second system of 'The Medallion Calls' in bass clef, 3/4 time signature. It starts with a *mp* dynamic and includes a *drnb* (drum) instruction. The system ends with a *mf* dynamic and a 'Majestically' instruction.

[34]

Musical notation for the third system of 'The Medallion Calls' in bass clef, 3/4 time signature. It features a *mf* dynamic and includes handwritten notes and accents above the staff.

[43]

Musical notation for the fourth system of 'The Medallion Calls' in bass clef, 3/4 time signature. It features a *f* dynamic and includes handwritten notes and accents above the staff.

lower notes opt.

Musical notation for the fifth system of 'The Medallion Calls' in bass clef, 3/4 time signature. It features a *mf* dynamic and includes handwritten notes and accents above the staff.

[52] Tuba *legato*

[56] Play [60] lower notes opt.

Musical notation for the sixth system of 'The Medallion Calls' in bass clef, 3/4 time signature. It features dynamics *mp*, *mf*, *p*, *mf*, and *f*. It includes a 'Tuba *legato*' instruction and a 'Play' instruction. The system ends with a *mf* dynamic and a 'lower notes opt.' instruction.

*ff*

Musical notation for the seventh system of 'The Medallion Calls' in bass clef, 3/4 time signature. It features a *ff* dynamic and includes handwritten notes and accents above the staff.

[68] lower notes opt.

*marcato*

Musical notation for the eighth system of 'The Medallion Calls' in bass clef, 3/4 time signature. It features a *marcato* instruction and includes handwritten notes and accents above the staff.

"To The Pirates Cave"  
 Forcefully

[75]

Musical notation for the ninth system of 'To The Pirates Cave' in bass clef, 4/4 time signature. It features a *Forcefully* instruction and includes handwritten notes and accents above the staff.

STRING BASS

85 *etc.*

85 *etc.*

96 "The Black Pearl"  
Faster and Driving

*mf*

*accel. e cresc.*

96 "The Black Pearl"  
Faster and Driving

*mf*

*accel. e cresc.*

110 A Little Faster

*ff* *f*

110 A Little Faster

*ff* *f*

118

118

127

*ff*

127

*ff*

135

*mp cresc.*

135

*mp cresc.*

142 Molto Marcato

*ff*

142 Molto Marcato

*ff*

150

*lower notes opt.*

150

*lower notes opt.*

159

*mp cresc.*

159

*mp cresc.*

STRING BASS

*lower notes opt.*

*ff*

"One Last Shot"  
167 Slow Rubato  
*pizz.* *arco*

*p* *f*

"He's A Pirate"  
181 Moderately Fast With Drive

*ff*

191

199

205

*mp* *cresc.*

*lower notes opt.*

*ff* *sfz* *ff* *rit.*