

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
 The Black Pearl • One Last Shot • He's A Pirate)

VIOLA

Music by KLAUS BADEL  
 Arranged by TED RICKETTS

"Fog Bound"  
 With a bounce

*p*

5

9

*mf*

15

"The Medallion Calls"  
 Much Slower

*mp*

21

27

2

29 Majestically

4

VIOLA

3  
4

34 *mf marcato*

43 *f* *mf*

52 4

56 3 60 *mf* *f marcato*

68 *ff*

75 *marcato*

"To The Pirates Cave"  
Forcefully *marcato*

85

96 *mf*

"The Black Pearl"  
Faster and Driving *mf*

VIOLA

8 9

3 3 3 3 3 3 3 3

*accel. e cresc.*

110 A Little Faster

3 3 3 3 3 3

*ff f*

118

*mf f*

May only play 1st note of every triplet

127

*ff*

3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3 3 3 3 3

*mp cresc.*

142 Molto Marcato

*ff*

150

159

*mp cresc.*

*ff*

VIOLA

167 "One Last Shot"  
Slow Rubato

Musical notation for measures 167-173. The piece is in 4/4 time. Measure 167 starts with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents. Measure 173 is marked with a forte (*f*) dynamic. Handwritten checkmarks are present above several notes.

181 "He's A Pirate"  
Moderately Fast With Drive

Musical notation for measures 181-190. The piece is in 4/8 time. Measure 181 is marked with a fortissimo (*ff*) dynamic. The music consists of a driving eighth-note pattern. Handwritten checkmarks are present above several notes.

191

Musical notation for measures 191-198. The music continues with eighth-note patterns and slurs. Handwritten checkmarks are present above several notes.

199

Musical notation for measures 199-204. The music features eighth-note patterns with slurs and accents. Handwritten checkmarks are present above several notes.

205

Musical notation for measures 205-210. The music features eighth-note patterns with slurs and accents. Handwritten checkmarks are present above several notes. The dynamic is marked *mp cresc.*

Musical notation for measures 211-216. The music features eighth-note patterns with slurs and accents. Handwritten checkmarks are present above several notes. The dynamic is marked *ff* and *rit.*