

# Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

♩=113

click fingers on offbeats until **A**

I got this fee-lin' in-side my bones, it goes e - lec-tric ba-by when I turn it on. All through my

ci - ty, all through my home, we're fly - in up, no cei-ling when we in our zone. I got that

sun-shine in my poc - ket, got that good soul in my feet, I feel that hot blood in my bo - dy when it drops. Ooh... I can't

taken yes off the wings phenomally Come lock the way rock, s don't stop. I got that sun in my poke got the good soul in my feet, I feel that hot blood in my body when it drops Ooh can't

24

take my eyes up off\_ it mo-ving so phe-no - me-nal - ly, Come on lock the way we rock it, so don't stop.

Bills - Lunchmoney Lewis

28 **C** ♩=126

*f*

35 **D**

I got bills, I got-ta pay,— so I'm gon'work, work, work, ev-'ry day.— I got

40

mouths I got-ta feed,— so I'm gon' make sure ev-'ry-bo-dy eats.— I got

44 **E**

bills, I got-ta pay,— so I'm gon' work, work, work, ev-'ry day.— I got

48

mouths I got - ta feed, so I'm gon' make sure ev - 'ry - bo - dy eats. I got

52 **F**

bills. Yo Ma-ma got bills, yo Dad-dy got bills, yo sis-ter got bills, yo aun-tie got. I got

56

bills. Yo un-cle got bills, ev - 'ry-bo-dy got bills, ev - 'ry-bo-dy got bills.

61 **G** = 118 **4**

Sax - Fleur East

73 **H**

Ba - by, ba - by I've been wait-in' for the one to blow my mind,

77 I

ba-by may-be you're the one be-cause you know you're play - in' fine. I need some big beats bro-ther with a

*p cresc.*

82

James Brown soul, the type of red hot rhy-thm's got me free-zin' cold. Say you can play all night the way you lay that track, but if you

87 J

spoken

wan-na hear me sing you bet-ter play that sax, play it to me. Uh, o- kay, yeah,

*f*

92

you bet-ter play that sax... Uh, o- kay, yeah,

C'mon, y'all gotta RAP!!

96 K

you bet-ter play that sax... No su - per stars or bass gui - tars, - fell - as with sticks do - in' fan - cy tricks, those

No su - per stars or bass gui - tars, - fell - as with sticks do - in' fan - cy tricks, those

99

lit-tle guys ma-king all that noise, but you ain't go-in'steal the show... No su-per stars. or bass gui-tars, fell-

lit-tle guys ma-king all that noise, but you ain't go-in'steal the show... No su-per stars. or bass gui-tars, fell-

102 L

fell as with sticks do-in'fan-cy tricks, uh, just play that song I know, take a deep breath lets go.

fell as with sticks do-in'fan-cy tricks, uh, just play that song I know, take a deep breath lets go. *f*

107

You bet-ter play that sax... Get

4

4

113 M

loose, get right, get a grip and rock me all night. Hold tight, lean back, play what I want, you bet-ter play that sax... Get

4

4

117

loose, get right, get a grip and rock me all night. Hold tight, lean back, play what I want, you bet-ter play that sax...

*f*

12/8

12/8

Capo or Octave transposition entry

121 **N** ♩ = 88

2

You got-ta help me, I'm lo-sing my mind, keep get-ting the feel-ing you wan-na

*mf*

126

leave this all be-hind. Thought we were go-ing strong, I thought we were hold-ing on, aren't we? No they don't teach you,

130

this in school, now my heart's break-ing and I don't know what to do. Thought we were go-ing strong, thought we were

134

**O**

hold-ing on, aren't we? You and me, got a whole lot of his-to-ry, we could

138

be the great-est team that the world has ev-er seen. You and me got a whole lot of his-to-ry. Oh. So don't

142 P

let it go, we can make some more, we can live for - ev - er. Ex - pen - sive cars, now we're stars, ho - tel suites, de - sign - er suits,

146

mo vie sets, and pri - vate jets, but they don't mean an - y - thing. 'Cause the truth is out, I re - al - ise that with

149 Q

out you here, life is just a lie. This is not the end, this is not the end, we can make it you know it you know. You and me, got a whole lot of

153

his - to - ry, we could be the great - est team that the world has ev - er seen. You and me got a whole lot of

157

his to - ry. Oh. So don't let it go, we can make some more, we can live for - ev - er. me, got a whole lot of  
You and

161

his-to-ry, we could be the great-est team that the world has ev-er seen. You and me got a whole lot of

165

his-to-ry. Oh. So don't let it go, we can make some more, we can live for - ev - er. So don't

168

let me go, so don't let me go, we can live for - ev - er. Ba - by

170

don't you know, ba - by don't you know, we can live for - ev - er.