

Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

$\text{♩} = 113$

click fingers on offbeats until **A**

Musical staff 1: Introduction for 'Can't Stop The Feeling'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 113. The music starts with a forte (*f*) dynamic and features a melodic line with a slur over the first two measures. A fermata is placed over the final note of the second measure. The staff ends with a 7-measure rest.

Musical staff 2: First section of 'Can't Stop The Feeling'. It starts with a boxed 'A' and a 3-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The staff contains two measures of music, each followed by a 3-measure rest, and ends with two more measures of music.

Musical staff 3: Second section of 'Can't Stop The Feeling'. It starts with a boxed 'B' and contains a continuous melodic line in 4/4 time.

Musical staff 4: Third section of 'Can't Stop The Feeling'. It continues the melodic line from the previous staff.

$\text{♩} = 126$

Bills - Lunchmoney Lewis

Musical staff 5: Introduction for 'Bills'. It starts with a boxed 'C' and a forte (*f*) dynamic. The music features a rhythmic pattern with eighth notes and rests. The staff ends with two measures of music, each followed by a 2-measure rest.

Musical staff 6: First section of 'Bills'. It starts with a boxed 'D' and a mezzo-forte (*mf*) dynamic. The staff contains two measures of music, each followed by a 2-measure rest, and ends with two more measures of music.

Musical staff 7: Second section of 'Bills'. It continues the melodic line from the previous staff.

Musical staff 8: Third section of 'Bills'. It starts with a boxed 'E' and contains a melodic line with eighth notes and rests.

Musical staff 9: Fourth section of 'Bills'. It continues the melodic line from the previous staff.

mf V.S.

52 **F**

Sax - Fleur East

60 **G** ♩=118 **4**

f

67 **4**

73 **H** **4**

f

81 **I**

85

89 **J**

f

93 **C'mon, y'all gotta RAP!!**

No

97 **K**

su - per stars or bass gui - tars, _ fell - as with sticks do - in' fan - cy tricks, those

99

lit - tle guys_ ma-king all that noise, but you ain't go - in' steal the show._ No

101

su-per stars or bass gui-tars, _ fell-fell as with sticks do-in' fan-cy tricks, uh, just play that song I know, take

104

L

— a deep breath lets go.

107

113

M

History of the Disenfranchisement

121

N ♩ = 88

8

134

O

138

142

P

145

148

V.S.

151 Q

155

159

162

165

167

mf

2

2