

Trombone 2

# Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

♩=113

click fingers on offbeats until **A**

**7**

12 **A** **8** **B**

Bills - Lunchmoney Lewis

26 **C** ♩=126 **4**

36 **D** **8** **E** **4**

52 **F** **4** **4**

Sax - Fleur East

60 **G** ♩=118 **4**

71 **H** **8** **I** *p cresc.*

83 **2** **2**

87 J

*f* C'mon, y'all gotta RAP!!

96 K

No su-per stars or bass gui-tars, fell - as with sticks do-in'fan-cy tricks, those

99

lit-tle guys. ma-king all that noise, but you ain't go-in'steal the show. No

101

su - per stars\_ or bass gui - tars, fell - fell as with sticks do - in' fan - cy tricks, uh,

103

just play that song I know, take a deep breath lets go.

105 L

*f*

113 M

Clap on offbeats - Intel Entry

121 N  $\text{♩} = 88$  O

**15**

*mf*

142 P

**2**

*f*

148

152 **Q**

Musical staff for measures 152-158. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of notes: a dotted half note G2, a dotted half note F2, a quarter note E2, a quarter note D2, a dotted half note C2, a dotted half note B1, a dotted half note A1, and a dotted half note G1. The dynamic marking *mf* is placed below the first measure.

159

Musical staff for measures 159-165. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of notes: a dotted half note G2, a dotted half note F2, a dotted half note E2, a dotted half note D2, a dotted half note C2, a dotted half note B1, a dotted half note A1, and a dotted half note G1. The dynamic marking *mf* is placed below the first measure.

166

Musical staff for measures 166-168. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of notes: a dotted half note G2, a dotted half note F2, a dotted half note E2, a dotted half note D2, a dotted half note C2, a dotted half note B1, a dotted half note A1, and a dotted half note G1. The dynamic marking *mf* is placed below the first measure. There are two first endings marked with a '2' and a double bar line with a repeat sign. The first ending is on the note G1, and the second ending is on the note F2. The piece ends with a double bar line.