

Tuba

Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

♩=113

click fingers on offbeats until **A**
7

12 **A**

16

20 **B**

Bills - Lunchmoney Lewis

27

C ♩=126

34

D

8

44 **E**

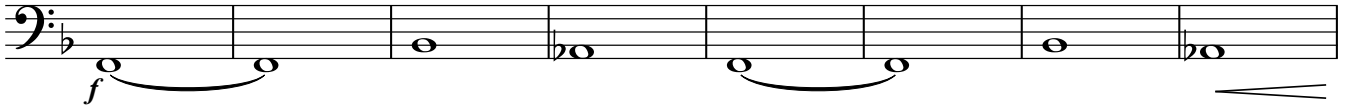
52 **F**

Sax - Fleur East

60

G ♩=118

65



73

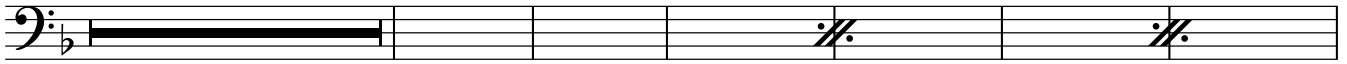
H

8

I

2

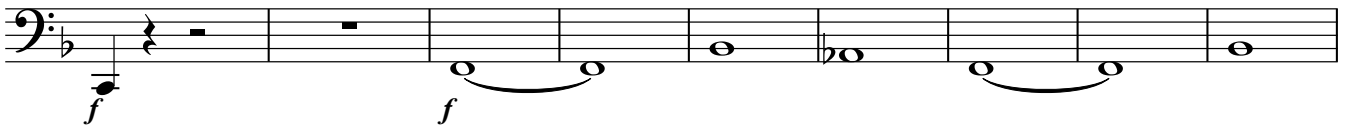
2



p cresc.

87

J



C'mon, y'all gotta RAP!!

96

K



No su-per stars or bass gui tars, _ fell - as with sticks do in' fan-cy tricks, those

99



lit-tle guys_ ma-king all that noise, but you ain't go-in'steal the show._ No

101



su - per stars_ or bass gui - tars, _ fell - fell as with sticks do - in' fan - cy tricks, uh,

103



just play that song I know, take ___ a deep breath lets go.

105

L



113

M



Clap on offbeats until entry

121 **N** ♩ = 88 History - One Direction **O**

15

Musical staff for measures 121-138. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. A thick black bar covers the first 15 measures. The music begins at measure 139 with a dynamic marking of *mf*.

139

Musical staff for measures 139-143. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The music consists of a series of eighth notes.

144 **P**

2

Musical staff for measures 144-149. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The music begins with a dynamic marking of *f*. A double bar line with a '2' above it is placed at the end of measure 149.

150

Q

Musical staff for measures 150-154. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The music begins with a dynamic marking of *mf*.

155

Musical staff for measures 155-159. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The music consists of a series of eighth notes.

160

Musical staff for measures 160-165. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The music consists of a series of eighth notes.

166

2

Musical staff for measures 166-169. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. A double bar line with a '2' above it is placed at the end of measure 169.

170

2

Musical staff for measures 170-171. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. A double bar line with a '2' above it is placed at the end of measure 170. The piece concludes with a final note in measure 171.