

Xylophone
Maracas

Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

♩=113

click fingers on offbeats until **A**

4 7

12 **A** 3 4

mf

20 **B** 3 2

mf

Bills - Lunchmoney Lewis

28 **C** ♩=126

f

32

36 **D** 8 **E** 8 **F**

mf

55 4

61 **G** ♩=118

Sax - Fleur East

4

65 *f*

68

73 **H** 8 **I** 8 **J** *f*

91 To Mrs. 4

97 **K** Maracas *f*

103 To Xylo. **L** Xylophone *f*

107 4

113 **M**

116 To Glock. 4 12/8

Clap on offbeats until entry

121 **N** $\text{♩} = 88$ **O** 15 8

144 **P**

f

2 2

Musical staff 144-149: Treble clef, key signature of two flats. Measures 144-149. Measure 144 starts with a dynamic marking *f*. Measures 144-145 contain eighth notes. Measures 146-147 contain a whole note with a fermata and a '2' above it. Measures 148-149 contain a whole note with a fermata and a '2' above it.

150 **Q**

8

Musical staff 150-161: Treble clef, key signature of two flats. Measures 150-151 contain eighth notes. Measure 152 contains eighth notes followed by two eighth rests. Measure 153 contains a whole note with a fermata and an '8' above it. Measures 154-155 contain eighth notes. Measure 156 contains a whole note with a fermata.

162

Musical staff 162-166: Treble clef, key signature of two flats. Measures 162-163 contain chords. Measures 164-165 contain eighth notes. Measure 166 contains a whole note with a fermata.

167

2 2

Musical staff 167-171: Treble clef, key signature of two flats. Measures 167-168 contain eighth notes. Measure 169 contains a whole note with a fermata and a '2' above it. Measure 170 contains a whole note with a fermata and a '2' above it. Measure 171 contains a whole note with a fermata.