

Contrabass

Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

♩=113

Handwritten notes above the staff: ♯, V, ♯, V, ♯, V, ♯, V, ♯. A 4/4 time signature is written at the end of the system.

f *> mf*

12 **A** *♩=138*

mf

16

20 **B**

24

f

Bills - Lunchmoney Lewis

28 **C** ♩=126

2 2

34 **D**

mf

39

44 **E**

4

52 **F**

Sax - Fleur East

60 **G** ♩ = 118

f

67

73 **H**

mf

81 **I** arco.

p cresc. f

89 **J** *pizz.*

f

93 **C'mon, y'all gotta RAP!!**

No

97 **K**

su - per stars or bass gui - tars, _ fell - as with sticks do - in' fan - cy tricks, those

99

lit - tle guys_ ma-king all that noise, but you ain't go - in' steal the show._ No

101

su - per stars_ or bass gui - tars, _ fell - fell as with sticks do - in' fan - cy tricks, uh,

103



just play that song I know, take a deep breath lets go.

105 **L**



113 **M**



Clay on Off Beats until entry

121

N

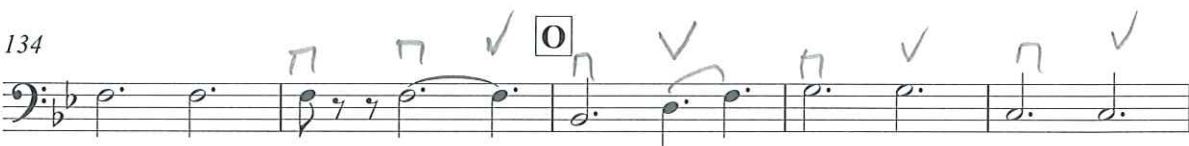
$\text{♩} = 88$



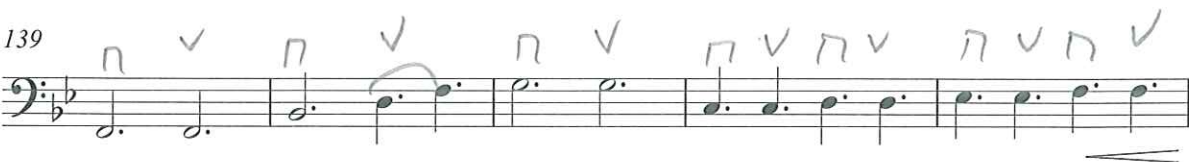
128



134

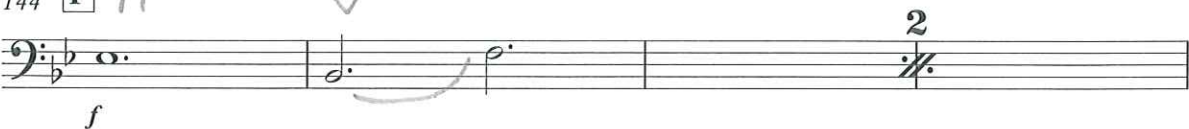


139



144

P



148 *etc.*

152 **Q** *mf*

158 *etc.*

163

167

The image shows a handwritten musical score for Contrabass, spanning measures 148 to 167. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Handwritten annotations include 'etc.' above measures 148 and 158, 'mf' (mezzo-forte) below measure 152, and a 'Q' (quarter note) symbol above measure 152. There are also handwritten checkmarks and 'v' marks above various notes. The piece concludes with a double bar line at measure 167.