

THE POWER OF THE DREAM

BASSOON

Words and Music by BABYFACE,
DAVID FOSTER, and LINDA THOMPSON
Arranged by BOB KROGSTAD
Band Accomp. Adpt. by JOHN MOSS

Moderately slow with emotion

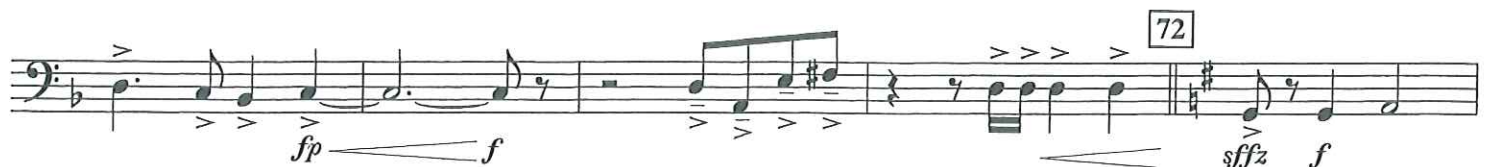
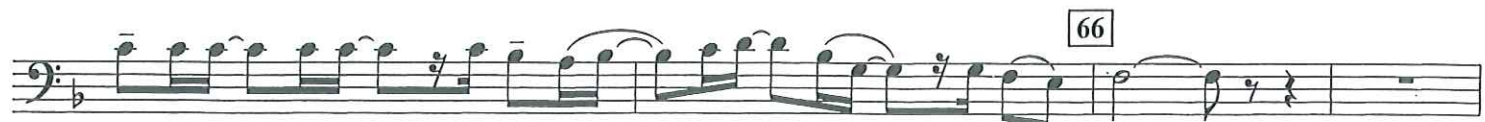
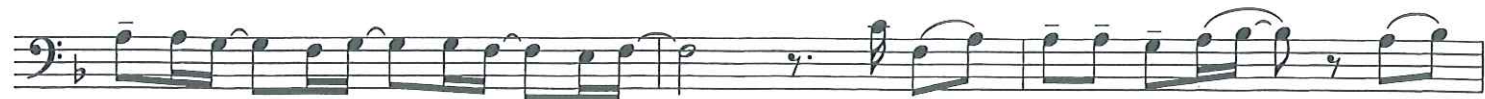
The musical score for the Bassoon part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/mood is 'Moderately slow with emotion'. The score consists of several staves of music with various dynamics and articulations. Measure numbers 12, 24, 35, 43, and 54 are indicated in boxes. The dynamics include *mp*, *mp sub.*, *mf*, *fp*, *pp*, *mp cresc.*, *f*, and *mf*. The score includes slurs, ties, and a triplet of eighth notes in measure 54. The final measure is a triplet of eighth notes in 3/4 time.

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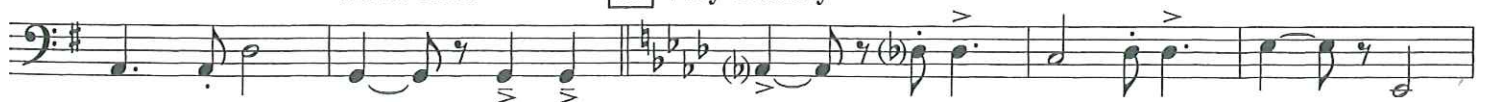
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BASSOON



Molto Rall.

80 Very Broadly



Freely

