

# Rhapsody On A Theme By Paganini

Bassoon 2

## Variation XVIII

Sergei Rachmaninov  
Transcription by Paul O'Brien

**Andante Cantabile**

13 14 *mf* *mf* *rubato*

18 *mf*

25 25 *mf* *dolce.* *dim.* *p*

34 34 *rit.*

5 6 3

Detailed description: This is a musical score for Bassoon 2, Variation XVIII, measures 13-34. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 13-14) features a whole rest for 13 measures, followed by a half note G2, a half note F2, and a half note E2. Measure 14 contains a half note D2, a half note C2, and a half note B1, with a 'rubato' marking above. The second staff (measures 18-19) begins with a triplet of eighth notes (G2, F2, E2) and continues with a half note D2, a half note C2, and a half note B1, all marked 'mf'. The third staff (measures 25-26) starts with a whole rest for 5 measures, then a half note G2, a half note F2, and a half note E2, marked 'mf'. Measure 26 continues with a half note D2, a half note C2, and a half note B1, marked 'dolce.', 'dim.', and 'p'. The fourth staff (measures 34-35) begins with a whole rest for 6 measures, followed by a whole note G2, marked 'rit.'. The piece concludes with a whole rest for 3 measures.