

Rhapsody On A Theme By Paganini

Trombone 2

Variation XVIII

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Andante Cantabile

13 14 *mf* *mf* rubato

18 *mf*

25 25 5 *mf* dolce. *dim.* *p*

34 34 6 3 rit.

Detailed description: This is a musical score for Trombone 2, Variation XVIII, measures 13-34. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a fermata over measure 13, followed by a box around measure 14. The dynamics are marked *mf* (mezzo-forte) at measures 14 and 18. A *rubato* marking is placed above measures 14-15. Measure 18 features a triplet of eighth notes. Measure 25 has a fermata over measure 25, followed by a box around measure 25, and a 5-measure rest. The dynamics are *mf*, *dolce.* (dolce), *dim.* (diminuendo), and *p* (piano). Measure 34 has a fermata over measure 34, followed by a box around measure 34, and rests of 6 and 3 measures. The piece concludes with a *rit.* (ritardando) marking.