

TUBA

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”
Moderately 4

Arranged by TED RICKETTS

Musical notation for the first staff of 'What A Wonderful World'. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a whole note chord, followed by a series of quarter notes. Dynamics include *mf* and *rit.*

Swing (♩ = $\frac{3}{4}$ ♩) [17] “When The Saints Go Marching In”

Musical notation for the first staff of 'When The Saints Go Marching In'. It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Swing' with a note equal to 3/4 of a quarter note. The melody begins with a whole note chord, followed by a series of quarter notes. Dynamics include *f*.

Musical notation for the second staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes and rests.

Musical notation for the third staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes and rests.

[33]

Musical notation for the fourth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes and rests.

Musical notation for the fifth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes and rests.

Musical notation for the sixth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes and rests.

Musical notation for the first staff of 'St. Louis Blues'. It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked '2' and '8'. The melody begins with a whole note chord, followed by a series of quarter notes. Dynamics include accents (^) and *f*.

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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"St. Louis Blues"
Swing (4 Feel)

TUBA

64 Solo (Dixieland Style)

76

(♩ = ♩)

88

All

104

(♩ = ♩) Hard Swing

Moderately slow

(♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

2

Solo

All

119

"What A Wonderful World"

4

127

4

135

TUBA

139

143

Brightly 156 Swing (♩ = 3♩)

164 "Hello, Dolly!"

180

192

201 Slower