

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Arranged by TED RICKETTS

17 “When The Saints Go Marching In”

33

56

64 “St. Louis Blues” Swing (4 Feel) 76 11

(♩ = ♩) 12

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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B \flat CLARINET 2

88

(♩ = ♩)

First musical staff, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains several measures of music with eighth and sixteenth notes, some with accents and slurs.

Second musical staff, continuing the piece with similar rhythmic patterns and dynamics.

104

Hard Swing

(♩ = ♩)

2

Third musical staff, marked with a dynamic of *f* and a tempo of 2. It features a mix of eighth and sixteenth notes.

Fourth musical staff, starting with a dynamic of *f* and a tempo of 2. It contains a triplet of eighth notes.

Moderately slow (♩ = ♩³)
stagger breathing as needed

119

"What A Wonderful World"

Fifth musical staff, marked with a dynamic of *mp legato* and a tempo of 3. It features a series of triplet eighth notes.

Sixth musical staff, continuing the triplet eighth note pattern.

Seventh musical staff, marked with a dynamic of *mf* and a tempo of 3. It continues the triplet eighth note pattern.

127

Eighth musical staff, marked with a tempo of 3, continuing the triplet eighth note pattern.

Ninth musical staff, continuing the triplet eighth note pattern.

135

Tenth musical staff, marked with a tempo of 3, continuing the triplet eighth note pattern.

139

Eleventh musical staff, marked with a tempo of 3, continuing the triplet eighth note pattern.

B \flat CLARINET 2

143

Musical notation for measures 143-155. The music consists of six staves of music in G major. It features a continuous pattern of eighth-note triplets. The dynamic marking *mf* is present. The piece concludes with a *rit.* (ritardando) marking.

156

Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical notation for measures 156-163. The music is in G major and features a "Straight 8ths" pattern. The dynamic marking *mf* is present. The tempo is marked "Brightly".

164 "Hello, Dolly!"

Musical notation for measures 164-179. The music is in G major and features a "Hello, Dolly!" pattern. The dynamic marking *mf* is present. The tempo is marked "4".

180

Musical notation for measures 180-191. The music is in G major and features a "Hello, Dolly!" pattern. The dynamic marking *mf* is present. The tempo is marked "4".

192

Musical notation for measures 192-200. The music is in G major and features a "Hello, Dolly!" pattern. The dynamic marking *f* is present. The tempo is marked "3". The piece concludes with a *sfp* (sforzando piano) marking.

201 Slower

Musical notation for measures 201-210. The music is in G major and features a "Hello, Dolly!" pattern. The dynamic marking *f* is present. The tempo is marked "Slower". The piece concludes with a *rit.* (ritardando) marking and a *fp* (fortissimo piano) marking.