

TROMBONE 1

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”
Moderately

Arranged by TED RICKETTS

4 *mf*

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

17 “When The Saints Go Marching In”

rit. *f*

f *embo*

33

f *embo*

f *embo*

52

2

56

8

(♩ = ♩)

WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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ST. LOUIS BLUES
From BIRTH OF THE BLUES
Words and Music by W.C. HANDY
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HELLO, DOLLY!
From HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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Swing (4 Feel) "St. Louis Blues"
Solo (Dixieland Style)

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64 *f*

76

(End Solo)

88 (♩ = ♩) 2 *f*

(♩ = ♩) 104 Hard Swing

Solo Moderately slow (♩ = ♩³) 119 "What A Wonderful World" *f* *mf*

127 4 *mf* 135 *f*

Thos 1 92

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Musical staff 1: Bass clef, key signature of one flat. Measures 139-143. Includes a 4-measure rest. Handwritten '1st 2nd horns' in blue ink above the staff.

Musical staff 2: Bass clef, key signature of one flat. Measures 144-156. Includes dynamics *mf*, *mp*, *rit.*, and *f*. Marking 'Brightly' and 'Swing (♩ = ♩³)' are present. Handwritten '1st 2nd horns' in blue ink below the staff.

Musical staff 3: Bass clef, key signature of one flat. Measures 157-163. Includes a 2-measure rest and dynamic *f*.

Musical staff 4: Bass clef, key signature of one flat. Measures 164-173. Marking '164 "Hello, Dolly!"' is present. Handwritten '1st 2nd horns' in blue ink above the staff.

Musical staff 5: Bass clef, key signature of one flat. Measures 174-180. Includes a 2-measure rest and dynamic *f*. Handwritten 'PLAY' in blue ink above the staff.

Musical staff 6: Bass clef, key signature of one flat. Measures 181-191. Includes dynamics *sfp < f* and *sfp < f*.

Musical staff 7: Bass clef, key signature of one flat. Measures 192-198. Includes dynamics *sfp < f*.

Musical staff 8: Bass clef, key signature of one flat. Measures 199-205. Includes dynamics *sfp < f*.

Musical staff 9: Bass clef, key signature of one flat. Measures 206-210. Marking '201 Slower' is present. Includes dynamics *sfp < f*.

Musical staff 10: Bass clef, key signature of one flat. Measures 211-215. Includes dynamics *rit.* and *fp < f*. Handwritten '7/26/93' in blue ink below the staff.