

BASSOON

# SATCHMO!

## (A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”  
Moderately

Arranged by TED RICKETTS

6

*mf* *rit.* *mf*

Swing (♩ = <sup>3</sup>♩) 17 “When The Saints Go Marching In”

*f*

33

52

WHAT A WONDERFUL WORLD  
Words and Music by GEORGE DAVID WEISS and BOB THIELE  
Copyright © 1967 by Range Road Music Inc., Quartet Music, Inc. and Abilene Music, Inc.  
Copyright Renewed  
This arrangement Copyright © 2001 by Range Road Music Inc., Quartet Music, Inc. and Abilene Music, Inc.  
International Copyright Secured All Rights Reserved  
Used by Permission

ST. LOUIS BLUES  
From BIRTH OF THE BLUES  
Words and Music by W.C. HANDY  
Copyright © 2001 by HAL LEONARD CORPORATION  
All Rights Reserved

WHEN THE SAINTS GO MARCHING IN  
Words by KATHERINE E. PURVIS  
Music by JAMES M. BLACK  
Copyright © 2001 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

HELLO, DOLLY!  
From HELLO, DOLLY!  
Music and Lyric by JERRY HERMAN  
© 1963 (Renewed) JERRY HERMAN  
This arrangement © 2001 JERRY HERMAN  
All Rights Controlled by EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.  
All Rights Reserved

BASSOON

56

*sim.*

64 "St. Louis Blues"  
(♩ = ♩) Swing (4 Feel)

11 76 12 88  
*f*

*sim.*

*sim.*

104  
(♩ = ♩) Hard Swing

*f*

*f*

Moderately slow (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )  
119 "What A Wonderful World"

2 4  
*f* *mf*

3 4  
*mf*

135

*mf*

139

*mf*

BASSOON

143 4 *mf*

Brightly 156 Swing (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}\text{J}}\text{J}$ ) *mp* *rit.* *f*

*mf* *f*

164 "Hello, Dolly!" 14 *f*

180

192

*f*

201 Slower

*rit.* *fp*