

TIMPANI

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”
Moderately

10

Swing
(♩ = ♩³)
4

17 “When The Saints Go Marching In”
7

Musical staff for 'What A Wonderful World' in bass clef, 4/4 time. It begins with a 10-measure rest, followed by a half note with a fermata, then a 4-measure rest. The piece concludes with a 7-measure rest, an eighth note, and a quarter note, both marked with an accent (>) and a forte (>) dynamic.

Musical staff for 'When The Saints Go Marching In' in bass clef, 4/4 time. It starts with a 4-measure rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest, all marked with a forte (>) dynamic. This is followed by a 7-measure rest.

Musical staff for 'When The Saints Go Marching In' in bass clef, 4/4 time. It begins with a quarter note, a quarter rest, a quarter note, and a quarter rest, all marked with a forte (>) dynamic. This is followed by a 4-measure rest, a quarter note, a quarter rest, a quarter note, and a quarter rest, all marked with a forte (>) dynamic.

Musical staff for 'When The Saints Go Marching In' in bass clef, 4/4 time. It starts with a quarter note, a quarter rest, a quarter note, and a quarter rest, all marked with a forte (>) dynamic. This is followed by a 4-measure rest, a quarter note, a quarter rest, a quarter note, and a quarter rest, all marked with a forte (>) dynamic. The staff concludes with a 56-measure rest, a quarter note, and a quarter rest, both marked with a mezzo-forte (mf) dynamic.

Musical staff for 'St. Louis Blues' in bass clef, 4/4 time. It consists of a continuous eighth-note melody.

64 “St. Louis Blues”
Swing (4 Feel)
(♩ = ♩) 12

76 12

88 (♩ = ♩)

Musical staff for 'St. Louis Blues' in bass clef, 4/4 time. It begins with a 12-measure rest, followed by a 4-measure rest, a 12-measure rest, and a 4-measure rest. The piece concludes with a quarter note and a quarter rest, both marked with a forte (>) dynamic.

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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Staff 1: Bass clef, 4/4 time signature. A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 2: Bass clef, 4/4 time signature. A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 3: Bass clef, 4/4 time signature. A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A tempo marking $(\text{♩} = \text{♩})$ is placed above the staff.

Staff 4: Bass clef, 4/4 time signature. Markings include: **104** Hard Swing 12, a fermata, a double bar line, **Moderately slow** $(\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}})$ 2, **119** 8, **127** 8, and another fermata.

Staff 5: Bass clef, 4/4 time signature. Markings include: **135** 4, **139** 4, **143** 9, 2, a fermata, and **Brightly**. A *rit.* marking is placed below the staff.

Staff 6: Bass clef, 4/4 time signature. Markings include: **156** Swing $(\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}})$ 7, **164** "Hello, Dolly!" 14, *f*, and *fp*.

Staff 7: Bass clef, 4/4 time signature. Markings include: **180** 11, **192** 7, *f*, and *fp*.

Staff 8: Bass clef, 4/4 time signature. Markings include: **201** Slower 7, *f*, *rit.*, and *fp*.