

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Arranged by TED RICKETTS

Musical notation for the first section of the medley, starting with 'What A Wonderful World'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a *mf* dynamic and includes various articulations like accents and slurs. A first ending bracket labeled '2' is present. The tempo is marked 'Moderately'. The section concludes with a 'rit.' (ritardando) marking and a 'Swing' tempo change, indicated by a note equal to a triplet quarter note ($\text{♩} = \text{♩}^3$).

“When The Saints Go Marching In”

Musical notation for the second section of the medley, 'When The Saints Go Marching In'. It starts at measure 17 and continues through measure 51. The key signature changes to two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic and includes numerous accents and slurs. Measure numbers 17, 33, and 52 are clearly marked. The section ends with a first ending bracket labeled '2' and a tempo change to *pizz.* (pizzicato) with a *mf* dynamic.

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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