

Bagpipes

# Scotland The Brave

Medley

Trad  
arr, Paul O'Brien

March ♩=87

The musical score is written for a single melodic line in 4/4 time, with a tempo of 87 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *f* (forte). The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 9, Section B at measure 17, Section C at measure 26, and Section D at measure 30. The score concludes with a final cadence in measure 39.

V.S.

35 **E** Disco ♩=135

44 **F** 8 **G** 4 **H** 3

60 **I** Same tempo ♩=♩.

66 **J**

71

76 **K** 8 **L** 7

92 **M**

96 **N** Same tempo ♩=♩. 7

107 **O** 6 **P** Same Tempo ♩=♩.

119 **Q**

124



130

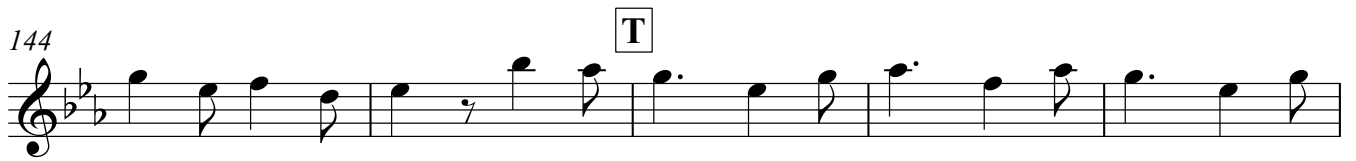
**R** **S**

8



144

**T**



149

