

Bass Trombone

Scotland The Brave

Medley

Trad
arr, Paul O'Brien

March ♩=87

A 10 8

18 **B** 8 **C** 2 *mf*

30 **D** *f*

35

38 **E** Disco ♩=135 **F** 6 **G** 8 *mf*

55 **H** 2

58 **I** Same tempo ♩=♩.
mf *mf*

65 **J**
mf

73 **K**
mp

79

84 **L** **M**
8 *mp*

99 **N** Same tempo ♩=♩.
mp

107 **O**

114 **P** Same Tempo ♩=♩.
mf

122 **Q**

130 **R**

138 **S**

Musical staff for measure 138, marked **S**. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of notes: a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, and a dotted half note G2.

mf

146 **T**

Musical staff for measure 146, marked **T**. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of notes: a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, a dotted half note G2, and a dotted half note G2. The final note is marked with a forte (*ff*) dynamic and a crescendo hairpin.

ff