

Trumpet 3 in B \flat

Scotland The Brave

Medley

Trad
arr, Paul O'Brien

March $\text{♩} = 87$

A 10 8

18 **B** 8 **C** 3

30 **D** *f*

34

38 **E** Disco $\text{♩} = 135$ 3 *mp*

44 **F** 8 **G** *mf*

56 **H** 2 *f*

60 **I** Same tempo $\text{♩} = \text{♩}$ 8 **J** *mf*

70 2 2

The musical score is written for a single trumpet part in 4/4 time. It consists of ten sections labeled A through J. Section A (measures 1-10) is a simple melody. Section B (measures 11-18) features a melody with a triplet of eighth notes. Section C (measures 19-21) is a triplet of eighth notes. Section D (measures 22-33) is a melody starting with a forte dynamic. Section E (measures 34-37) is a disco-style melody with a tempo of 135 bpm, featuring a triplet of eighth notes and a mezzo-piano dynamic. Section F (measures 38-43) is a melody with a mezzo-forte dynamic. Section G (measures 44-55) is a melody with a mezzo-forte dynamic. Section H (measures 56-59) is a melody with a forte dynamic. Section I (measures 60-69) is a melody with a mezzo-forte dynamic, marked 'Same tempo'. Section J (measures 70-73) is a melody with a mezzo-forte dynamic.

76 **K**

mp

84 **L** **M** **N** Same tempo $\text{♩} = \text{♩}$

107 **O** **P** Same Tempo $\text{♩} = \text{♩}$

mf

122 **Q**

129 **R**

137 **S**

mf

146 **T**

150

ff