

Bass Clarinet

SOUL BOSSA NOVA

THEME FROM THE AUSTIN POWERS MOVIES

QUINCY JONES
ARR PAUL O BRIEN

Groovy Baby...Yeah! ♩ = 150

10

A

13

mf

17

21

B

25

7

C

36

f

40

D

45

7

54

f

Detailed description: This is a musical score for Bass Clarinet in G major (one sharp) and 4/4 time. The tempo is marked as 150 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 10-13) begins with a ten-measure rest followed by a melodic line starting on G4, marked with a forte (f) dynamic. Section B (measures 21-25) features a melodic line starting on G4, marked with a mezzo-forte (mf) dynamic. Section C (measures 36-40) continues the melodic line, marked with a forte (f) dynamic. Section D (measures 45-54) features a melodic line starting on G4, marked with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Bass Clarinet

57 **E**

61

65 **F** **G**

76

81 **H**

92

f

Detailed description: This page contains five staves of music for Bass Clarinet. The key signature is one sharp (F#) and the time signature is 7/8. Staff 57-60 features a melodic line with eighth notes and rests, marked with a large 'E' in a box. Staff 61-64 continues this pattern. Staff 65-75 includes a 7-measure rest, followed by eighth-note runs and a half-note with a slur, marked with 'F' and 'G' in boxes. Staff 76-80 shows a melodic line with slurs and a final note with an accent (^). Staff 81-91 features a 7-measure rest followed by eighth-note patterns. Staff 92-95 concludes with eighth-note patterns and a final note with a forte (*f*) dynamic marking.