

South Rampart Street Parade

Haggart, Baudhe, Crosby
Arr John Tate

♩ = 132 + Picc.

ff

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Drum Kit

Glockenspiel

Piano

Electric Guitar

Bass Guitar

Violin I

Violin II

Viola (Violin III)

Viola

Violoncello

Contrabass

Sim. Dixie ad lib (heavy off beats)

E^b etc... B^{b7}

ff

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

B

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

Glock.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

ff

E^b *B^b* *G⁷* *C[#]* *B^{b7}* *E^b* *B⁷* *E^b* *E^{b7}* *A^b* *B⁷* *Fm⁷* *E^b* *E^b* *Cm*

27

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Chords: Eb, Bb7, Eb, C7, C7b5, F7, Bb7, Eb, Cm, Eb

This page of a musical score, numbered 6, contains the following parts and measures:

- 45**: Measure number at the beginning of the page.
- Fl. 1 & 2**: Flute parts with melodic lines and slurs.
- Ob. 1 & 2**: Oboe parts with melodic lines and slurs.
- Cl. 1 & 2**: Clarinet parts with melodic lines and slurs.
- Bsn.**: Bassoon part, mostly resting.
- Hn. 1&2**: Horns 1 and 2, resting.
- Hn. 3&4**: Horns 3 and 4, resting.
- Tpt. 1, 2, 3**: Trumpet parts, resting.
- Tbn. 1 & 2**: Tenor Trombone parts with rhythmic patterns.
- B. Tbn.**: Baritone Trombone part with rhythmic patterns.
- Tba.**: Tuba part with rhythmic patterns.
- Dr.**: Drum part with a steady rhythmic pattern.
- Glock.**: Glockenspiel part with melodic lines and slurs.
- Pno.**: Piano part with a complex rhythmic and harmonic accompaniment.
- E. Gtr.**: Electric Guitar part with a complex rhythmic and harmonic accompaniment.
- Bass**: Bass guitar part with a complex rhythmic and harmonic accompaniment.
- Vln. I, II, III**: Violin parts with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vc.**: Violoncello part with melodic lines and slurs.
- Cb.**: Contrabass part with rhythmic patterns.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano and electric guitar parts feature a series of chords: D^b , A^b , $A^{b\circ}$, E^{b7} , A^b , B^b , Fm^6 , E^{b7} , and E^{b7} .

56 **D**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Chords: A^b , A^b , E^b7 , A^b , A^b7 , D^b , C^7 , C^7b5 , F^7 , F° , F^7 , B^bm

76

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

C7 Gm7 C7 Fm Fm Eb Ab Dbm Bb

94

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

G

102

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

The score is for measures 102 through 111. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, with some woodwinds playing sustained notes in measures 102-103. The percussion (Drums, Glockenspiel) is also silent. The piano and electric guitar play a rhythmic accompaniment with chords (F7, Bb, Eb, Bb7, Eb, Ab) and a steady eighth-note pattern. The bass line provides a solid harmonic foundation. The strings (Violins I and II, Violin III, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the Viola and Violoncello playing sustained notes in measures 104-111. The dynamic marking *mf* is used for the woodwinds and strings.

111

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf

G7 G7b5 C Fm Bb Bb7 Eb C9 C7 F9 F9b5 Bb7

J

128

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Dr. Ad Lib Fill

Glock.

Pno.
E. Gtr.
Bass

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

K

147

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

156

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

162

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

v *fff* *fill* 3