

# SUPERHITS!

Born This Way: Firework :Till The World Ends:The Edge Of Glory

5 Born This Way

Arranged by Paul O'Brien

Driving dance beat (♩ = circa 120-126)

The score is arranged for a large ensemble. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon) are mostly silent. The brass section (Horn 1&2, Horn 3&4, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba) plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the final measure. The percussion (Timpani, Drum Kit, Percussion, Glockenspiel) provides a driving dance beat. The strings (Violin I & II, Viola, Violoncello, Contrabass) play a sustained harmonic accompaniment, with dynamics ranging from *f* to *mf*. The piano part features a driving eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mf*. The electric guitar and bass guitar play a rhythmic accompaniment, with the guitar marked *f* and the bass *mp*. The choir (Melody and Harmony) enters in the final measure with the lyrics: "My ma-ma told me when I was young, 'We're all born su-per-stars'... She rolled my hair and put my".

10 13

FL1 *mf*

FL2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2

Hn.3&4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *mf*

Dr.

Perc.

Glock. *mf*

Hp. *mf*

Choir Mel.

lip - stick on in the glass of her bou-doir. "There's noth-in' wrong with lov-in' who you are".she said,"cause he made you per-fect babe. So,hold your head up girl and you'll go far,...

Choir Harm.

So,hold your head up girl and you'll go far,...

Pno. *F*<sup>6</sup> *F* *C* *C*(add2) *G* *G* *F* *C* *G* *F*

E. Gtr.

Bass *mf*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb. *mf*

21

19

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba. *mf*

Timp. *mf*

Dr.

Perc. *susp. cym mp*

Glock. *mf*

Hp. *mf*

Choir Mel.

Choir Harm.

Pno. *f*

E. Gtr.

Bass

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

C.B.O.1

lis - ten to me when I say" "I'm beau - ti - ful in my way, 'cause God makes no\_ mis-takes I'm on the right track, ba-by, I was born this way. Don't hide your-self in re-gret just love your-self and you're set. I'm on the

lis - ten to me when I say" "I'm beau - ti - ful in my way, 'cause God makes no\_ mis-takes I'm on the right track, ba-by, I was born this way. Don't hide your-self in re-gret just love your-self and you're set. I'm on the

C(sus4) G F C G G F

G clean F C G clean F

27 29

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Hp.  
Choir Mcl.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

right track, ba-by, I was born this way... Born this way. Oo, there ain't no oth-er way, ba-by, I was born this way. Ba-by I was born this\_ way... Born this way. Oo, there ain't no oth-er way, ba-by, I was born this way.

C G G F C G G F  
clean clean

35

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.

Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2 uni.  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.

Timp. tune to Ab & Eb

Dr.  
Perc.

Glock.

Hp.

Choir Mel. (Opt A Capella)  
right track, ba-by, I was born this way... I was born this way hey! I was born this way hey! I'm on the right track, ba-by, I was born this way hey! I was born this way hey! I was born this way hey! I'm on the right track, ba-by, I was

Choir Harm. (Opt A Capella)  
right track, ba-by, I was born this way... I was born this way hey! I was born this way hey! I'm on the right track, ba-by, I was born this way hey! I was born this way hey! I was born this way hey! I'm on the right track, ba-by, I was

Pno. C G

E. Gtr.  
Bass

Vln. I mp  
Vln. II mp  
Vln. III mp  
Vla. mp  
Vc. mp  
Cb. mp

45 Firework

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp. *mf* tune Eb-D<sub>b</sub>  
Dr. *mp* *mf*  
Perc. *mp* dampen  
Glock.  
Hp. *mp*  
Choir Mel.  
Choir Harm.  
Pno. *p*  
E. Gtr. *mf* *mp* *sim.*  
Bass *mp*  
Vln. I *p* *f* *mp*  
Vln. II *p* *mf* *mp*  
Vln. III *p* *mf* *mp*  
Vla. *p* *mp*  
Vc. *p* *mf* *mp*  
Cb. *p* *mf* *mp*

53 55

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1&2 *f*

Hn.3&4 *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *f*

Dr. *p* *mf*

Perc. Tambourine

Glock. *mf*

Hp. *mf*

Choir Mel. *f*

Choir Harm.

Pno. *f*

E. Gtr. *non stacc.*

Bass *non stacc.*

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

C.B.O.1

Superhits

62 63

Fl.1 *f*

Fl.2 *f*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1&2 *mf*

Hn.3&4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *tune to G# & C#*

Dr. *p* *mf*

Perc.

Glock.

Hp.

Choir Mel. *f*  
Ba - by you're a fi - re - work. Come on, let your col - ours burst. Make em go, "Ah, ah, ah" You're gon-na leave them all in awe, awe, awe...

Choir Harm.

Pno. *D<sub>b</sub>(add9)* *A<sub>b</sub>* *B<sub>b</sub>7(sus4)* *Fm7* *D<sub>b</sub>(add9)* *A<sub>b</sub>* *B<sub>b</sub>7(sus4)* *Fm7*

E. Gtr.

Bass

Vln. I *f*

Vln. II *f*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





79

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
shaker  
Glock.  
Hp.  
Choir Mcl.  
Choir Harm.  
Pno.  
mp  
C#m E A C#m E A  
E. Gr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh, oh. See the sun detached

87

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

- light, we ain't stop - pin', keep on dan - cin'till the world ends. If you feel it, let it hap - pen, keep on dan - cin'till the world ends. Wo -

C#m E A C#m E A

*mp*

95

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

oh, oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh. Wo oh, oh, oh, oh, oh. See the sun-

C#m E A C#m E A



Slightly Slower  $\text{♩} = \text{ca } 130$

112 The Edge Of Glory

120

The musical score is arranged for a large ensemble. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Drums, and Percussion (with specific instructions for cymbals and tambourine). The keyboard section includes Glockenspiel and Harp. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The guitar section includes Electric Guitar and Bass. The vocal section includes Choir Melody and Choir Harmony.

Key musical elements include:

- Tempo:** Slightly Slower,  $\text{♩} = \text{ca } 130$ .
- Rehearsal Markers:** 112 (The Edge Of Glory) and 120.
- Choir Lyrics:**

It's hot to feel the rush to brush the dangerous, I'm gonna run right to, to the edge with you, where we can both fall far in love. I'm on the edge of glo

— ends. both fall far in love.
- Chord Progression (Piano):**

A(sus4)/D, E, F#m, B, A(sus4)/D, Bm7, D, E, A
- Performance Instructions:**
  - mf (mezzo-forte)
  - f (forte)
  - p (piano)
  - susp cym (suspended cymbal)
  - dampen to Tambourine
  - Tambourine
  - tune E to D
  - use power chords on these chords if desired

121

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Glock.  
Hp.  
Choir Mel.  
Choir Harm.  
Pno.  
E. Gtr.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

ry, and I'm hang-in' on a mo-ment of truth. Out on the edge of glo - ry, and I'm hang-in' on a mo-ment of truth. I'm on the edge, the edge, the edge, the edge, the edge.

E F#m D A E F#m D A E

Tambourine





