

SUPERHITS!

Timpani *Born This Way. Firework .Till The World Ends.The Edge Of Glory*

Driving dance beat (♩ = circa 120-126)

G & C

Arranged by Paul O'Brien

The musical score is written for Timpani in 4/4 time, featuring a driving dance beat. The key signature is G major (one sharp). The score is divided into four sections, each corresponding to a different song. The first section, 'Born This Way', starts at measure 5 and ends at measure 13. The second section, 'Firework', starts at measure 45 and ends at measure 55. The third section, 'Till The World Ends', starts at measure 71 and ends at measure 79. The fourth section, 'The Edge Of Glory', starts at measure 87 and ends at measure 93. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (mf, p, f, mp). It also includes measure numbers in boxes and bar line indicators. The tempo is marked as 'Driving dance beat (♩ = circa 120-126)'. The key signature is G major (one sharp).

5 **5** Born This Way **13**

21 **21**

27 **29**

33 **33** tune to A $\flat$ & E $\flat$

38 **45** Firework **45** tune E $\flat$ -D $\flat$

48 **55**

63 **63** tune to G $\sharp$ & C $\sharp$ **3**

71 **71** Till The World Ends **79**

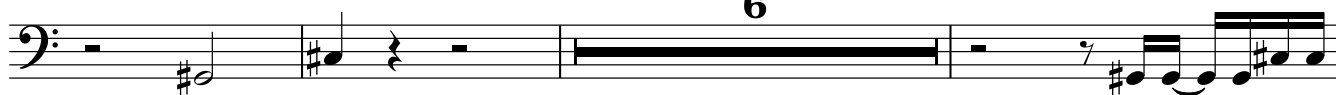
87 **87**

Timpani

94

95

6



103 103

3

tune to A & E

3



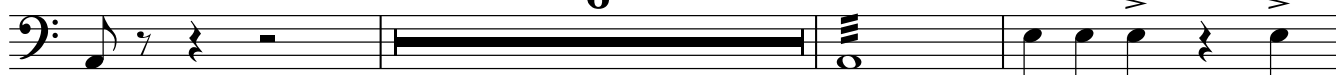
Slightly Slower ♩=ca 130

111

112

The Edge Of Glory

6

*p* *mf*

120 120

tune E to D

2

2



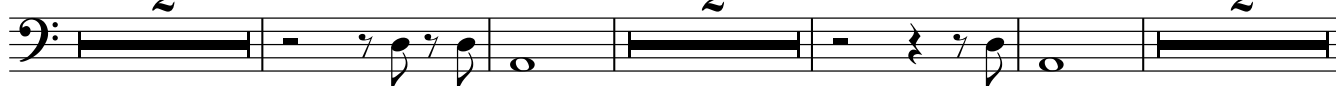
129

132

2

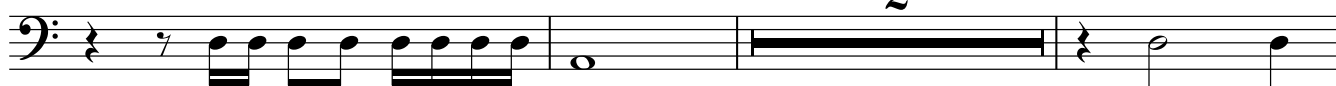
2

2



139

2



144

2

*f*