

SYMPHONIC DANCES

from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

BASSOON

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

"Tradition"
Moderately, in 2

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two main sections. The first section, titled "Tradition", starts at measure 1 and ends at measure 57. It includes various dynamics such as *f*, *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The second section, titled "Wedding Dance #1 (The Bottle Dance)", starts at measure 57 and ends at measure 59. It is marked *Allegro vivo* and includes dynamics like *cresc.*, *ff*, and *sfz*. The score also includes rehearsal marks at measures 9, 27, 37, 45, and 57.

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE
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WEDDING DANCE #1 (The Bottle Dance)
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Symphonic Dances from "Fiddler On The Roof" - 1

BASSOON

63 Much slower

In 4

Somewhat slow and deliberate 69

4

73 *sfz* *sf molto rall.* *sf* *sf* *sf* *sf* *sf* *sf* *mp*

73 *mf* *f* *mf* *mp*

81 Poco Più Mosso

79 *mf* *mf*

87

85 *poco rall.* *mp a tempo*

94 *mf* *f* *rit. cresc.* *molto rall.*

99 Molto Pesante

ff *f*

104 Vivo

108

sfz *f* *f*

116

sf *f*

124

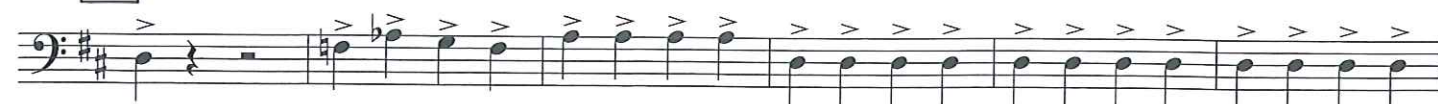
132

ff

133

BASSOON

140



148

"Perchik and Hodel Dance"
L'istesso Tempo

(♩ = ♩)

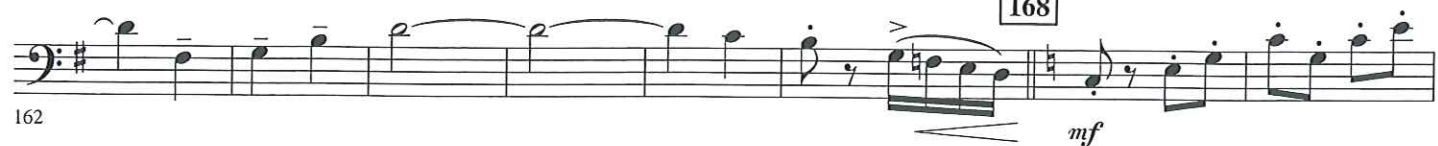
152



160



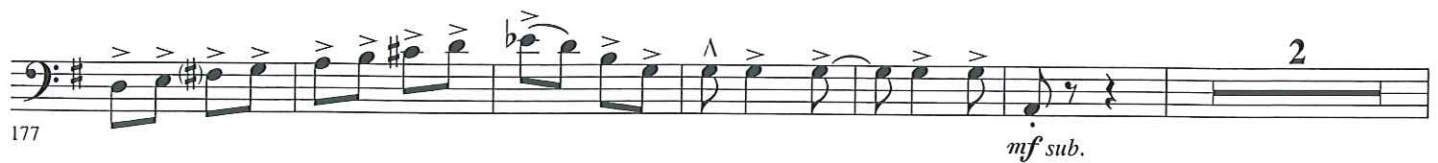
168



176



2



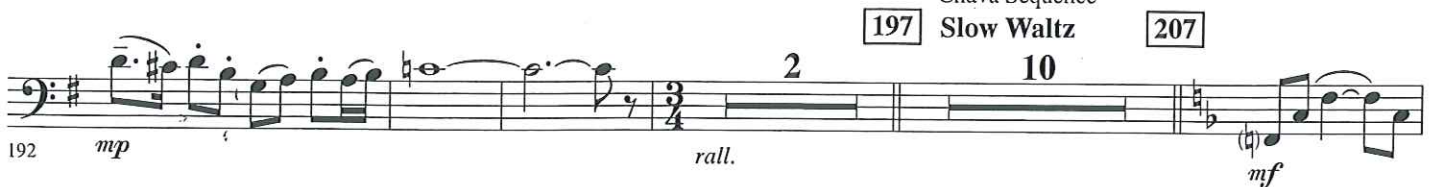
190 Meno Mosso



"Chava Sequence"

197 Slow Waltz

207



2



BASSOON

215 *mp rit. cresc.* *mf* *Slower* **219** *Moderate 3 (with an edge)* *p* *poco a poco cresc.*

222 *Slightly Faster* *mf* *poco a poco cresc.* *f*

229 *f* *ff* *f molto accel.* **233** "To Life - Dance" *Vivo* *sfz* *f*

234 *sfz* *f* **237** *f* **245** *f*

241 *f* **253**

248 **261** *Soli*

256 **269** *ff*

263 **277**

271 *sfz* *ff* *sf* *sf* *sfz*

280

287