

# SYMPHONIC DANCES

## from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

F HORN 4

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

**"Tradition"**  
Moderately, in 2

Musical score for the piece "Tradition". It consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *sfz*, *f*, *mp sub.*, *sfp*, and *f marc.*. There are several measure markers in boxes: 9, 27, 37, and 45. The piece ends with a final measure marked with a '2'.

**"Wedding Dance #1 (The Bottle Dance)"**

**57 Allegro vivo**

**63 Much slower**

Musical score for the piece "Wedding Dance #1 (The Bottle Dance)". It consists of two staves of music. The first staff is in 2/4 time and includes dynamics like *cresc.*, *ff*, and *sfz*. The second staff is in 4/4 time, marked "In 4" and "Somewhat slow and deliberate", with dynamics like *mp* and *mf*. Measure markers 57, 63, and 69 are present.

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE  
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WEDDING DANCE #1 (The Bottle Dance)  
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F HORN 4

81 Poco Più Mosso

87

Hn. 2

79 *mp* *mf* *mf* *poco rall.* *a tempo* *mp*

93 *Play* *mp* *mf* *cresc. rit.* *molto rall.* *f* **99 Molto Pesante**

101 *mf* *sfz* *f* **104 Vivo**

107 **108** *mf* *f* **116**

121 *f* **124**

129 **132**

138 **140** *f*

146 *sf* *sf* *sfz* **148** "Perchik and Hodel Dance" *mf* *sf* **152**

(♩ = ♩) *L'istesso Tempo*

155 *mf* *sf* *sf* **160** *mf sub.* *sf* *f*

165 *mf* *mp* **168**

175 *f* *mp sub.* **176**

F HORN 4

184 **4** **190** **Meno Mosso** Hn. 2  
*mp poco rit.* *p* *mp rall.* *p*

**197** **10** **207** **Slow Waltz**  
*mf* *mf*

213 **2** **219** **Moderate 3 (with an edge)**  
*rit.* *Slower* *mf*

224 **229** **Slightly Faster**  
*mf* *poco a poco cresc.* *f* *cresc.* *ff* *molto accel.*

232 **233** **237** **245** **"To Life - Dance"** **Vivo**  
*f* *sfz* *f*

246 **253**

254 **261**

262

**269** *ff*

**277** *sfz* *f*

285 *sfz* *sf* *sf* *sfz*