

SYMPHONIC DANCES

from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

MALLET PERCUSSION
Xylophone, Vibraphone, Bells, Chimes

Words by **SHELDON HARNICK**
Music by **JERRY BOCK**
Arranged by **IRA HEARSHEN**

"Tradition"
Moderately, in 2

Xylophone

mf < f

9 5 5

24 27 7 mp < mf > mp

37 45

48

"Wedding Dance #1 (The Bottle Dance)"
57 Allegro vivo

mf

63 Much slower In 4 Somewhat slow and deliberate

molto rall. sf sf 2 12

62

81 Poco Più Mosso
Vibraphone (Slow Motor)

mf

87 10

poco rall. a tempo

62

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE
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WEDDING DANCE #1 (The Bottle Dance)
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MALLET PERCUSSION

99 **Molto Pesante**

Xylo.

97 *rit.* *molto rall.* *f*

104 **Vivo**

102 *sfz*

108

116

124

8 7 *f* *ff*

132

127

140

135 7

148 "Perchik and Hodel Dance" **L'istesso Tempo**

152

147 *sfz* *sfz* *mf* 3 *sf* 6 *mf*

160

168

7 3 2 *mp*

176

175 2 *f* 2 *f*

190 **Meno Mosso**

Vibes

183 2 *p* 2 *poco rit.* 2 *p*

MALLET PERCUSSION

"Chava Sequence"

197 Slow Waltz

Bells

193

2 8

rall. p

Detailed description: Musical staff for measures 193-206. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rall.' and the dynamics are 'p'. There are two measures with a '2' above them, followed by two measures with an '8' above them. The staff ends with a double bar line.

207

Slower Chimes

219 Moderate 3 (with an edge)

8

rit. p p

Detailed description: Musical staff for measures 207-218. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'rit.' and the dynamics are 'p'. There are two measures with an '8' above them. The staff ends with a double bar line.

Slightly Faster

229

Xylo.

223

5

mf f molto accel. mf

Detailed description: Musical staff for measures 223-228. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slightly Faster'. The dynamics are 'mf', 'f', 'molto accel.', and 'mf'. There are two measures with a '5' above them. The staff ends with a double bar line.

"To Life - Dance"

233 Vivo

237

245

3 6 7

f gliss. f

Detailed description: Musical staff for measures 233-242. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Vivo'. The dynamics are 'f'. There are two measures with a '3' above them, two with a '6' above them, and one with a '7' above them. The staff ends with a double bar line.

253

f

Detailed description: Musical staff for measures 253-258. It begins with a treble clef and a key signature of one flat (Bb). The dynamics are 'f'. The staff ends with a double bar line.

261

Detailed description: Musical staff for measures 261-266. It begins with a treble clef and a key signature of one flat (Bb). The staff ends with a double bar line.

269

Detailed description: Musical staff for measures 269-272. It begins with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line.

277

2

Detailed description: Musical staff for measures 277-279. It begins with a treble clef and a key signature of one sharp (F#). There is one measure with a '2' above it. The staff ends with a double bar line.

8

mf sf sf

Detailed description: Musical staff for measures 280-282. It begins with a treble clef and a key signature of one sharp (F#). The dynamics are 'mf', 'sf', and 'sf'. There are two measures with an '8' above them. The staff ends with a double bar line.