

# SYMPHONIC DANCES

## from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

### PERCUSSION 2

Cr. Cym., Tambourine, Triangle, Sus. Cym.,  
Wood Blocks (2), Tam-Tam, Finger Cym.

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

#### "Tradition"

#### Moderately, in 2

Cr. Cym. Choke *sim.*

Tambourine (with head) *mf*

9

7

*mp < mf*

*p sub.*

2

2

Cr. Cym. Choke

16

Triangle

27

2

2

Sus. Cym.

Tamb. *mp <*

25

*mp*

37

35

*mf*

*> mp*

*>*

3

42

45

Cr. Cym.

50

Sus. Cym. (Soft Mallets)

57

Allegro vivo

Cr. Cym. Choke

50

*mp*

*< mf*

63

Much slower

In 4

Somewhat slow and deliberate

Ch.

Ch.

Ch.

Ch.

Ch.

60

*mp < sf*

*sf*

*molto rall.*

*sf*

*sf*

*sf*

*p*

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE  
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WEDDING DANCE #1 (The Bottle Dance)  
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PERCUSSION 2

**69** 5 Wood Block Sus. Cym. (Brushes) *pp* *p* *pp*

**81** *Poco Più Mosso* 4 **87** 4 Wood Blk. *p* *p* *poco rall.* Tamb. *a tempo*

**99** *Molto Pesante* 2 Sus. Cym. (Soft Mallets) Cr. Cym. 4 *mp cresc.* *rit.* *mf* *molto rall.* *f* Tamb.

**104** *Vivo 103 **108***

**116** 110

**124** 118

**132** 126

**140** 134 3

"Perchik and Hodel Dance" **148** *L'istesso Tempo* Cr. Cym. > Choke (♩ = ♩) Ch. 2 **152** Ch. 2

**160** 155 Ch. 2 Ch. Ch. 2

PERCUSSION 2

168

Sus. Cym.

167 *mp* Wood Blks. (2) Tamb.

176

Cr. Cym.

Tri.

Wood Blks. *mp*

190 **Meno Mosso**

197 "Chava Sequence" **Slow Waltz**

186 *poco rit.* *p* *rall.* *pp* *pp*

207

Finger Cym.

Sus. Cym. (Brushes)

Slower

201 *pp* *p* *rit.* *p*

219 **Moderate 3 (with an edge)**

Slightly Faster

229

Cr. Cym.

218 *p* *f* *molto accel.* *mp*

"To Life - Dance"

233 **Vivo**

237

*mf* *mp* *mp*

245

253

*mf* *sim.*

Sus. Cym.

261

259 *sim.*

269

Cr. Cym.

277

Sus. Cym. (Soft Mallets)

Cr. Cym. Ch. Ch.

279 *f* *ff* *sf* *sf*