

SYMPHONIC DANCES

from "Fiddler on the Roof"

(Tradition • Wedding Dance #1 • Perchik And Hodel Dance • Chava Sequence • To Life - Dance)

VIOLIN 2

Words by SHELDON HARNICK

Music by JERRY BOCK

Arranged by IRA HEARSHEN

"Tradition"
Moderately, in 2

The musical score for Violin 2 is written in treble clef with a key signature of one flat (Bb). It consists of several systems of music, each representing a different dance sequence. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of new systems.

System 1: Measures 1-10. Starts with a forte (*f*) dynamic. Includes triplets and slurs. Measure 9 is boxed.

System 2: Measures 11-18. Starts with a mezzo-forte (*mf*) dynamic. Includes slurs and accents. Measure 11 is marked *mf sub.*

System 3: Measures 19-26. Starts with a forte (*f*) dynamic. Includes slurs and accents. Measure 19 is marked *f*. Measure 27 is boxed.

System 4: Measures 27-33. Starts with a mezzo-forte (*mf*) dynamic. Includes slurs and accents. Measure 27 is marked *pizz.*

System 5: Measures 34-43. Starts with a forte (*f*) dynamic. Includes slurs and accents. Measure 34 is marked *f*. Measure 37 is boxed.

System 6: Measures 44-51. Starts with a mezzo-forte (*mf*) dynamic. Includes slurs and accents. Measure 44 is marked *mf*. Measure 45 is boxed.

System 7: Measures 52-59. Starts with a forte (*f*) dynamic. Includes slurs and accents. Measure 52 is marked *cresc.*. Measure 57 is boxed.

System 8: Measures 60-67. Starts with a forte (*f*) dynamic. Includes slurs and accents. Measure 60 is marked *tr*. Measure 67 is marked *ff*.

"Wedding Dance #1 (The Bottle Dance)"

57 Allegro vivo

2

TRADITION • PERCHIK AND HODEL DANCE • CHAVA SEQUENCE • TO LIFE - DANCE

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WEDDING DANCE #1 (The Bottle Dance)

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Symphonic Dances from "Fiddler On The Roof" - 1

VIOLIN 2

Somewhat slow
and deliberate

63 Much slower

In 4

60 *f* *ff* *sf* *molto rall.* *sfz* *sf* *sfz* *mp*

69

68 *pizz.* *mf* *f* *arco*

81 Poco Più Mosso

75 *pizz.* *mp* *mf* *f* *mf* *arco*

87 *pizz.*

82 *poco rall.* *mp a tempo*

88 *arco* *mp*

99 Molto Pesante

95 *mf* *cresc.* *rit.* *molto rall.* *ff modo ord.*

104 Vivo

101 *f* *sfz* *f*

108

106 *mf*

116

114 *sf* *f*

124

121 *tr* *ff change bows as needed* *3* *3*

132

127 *tr* *3* *3* *tr* *3* *3*

VIOLIN 2

135 *tr* *V* **140** 2

142 *ff* *(J = J)* *sf* *sf*

148 *L'istesso Tempo* "Perchik and Hodel Dance" **152** *sf* *sf* *sf* *mf sub.*

156 *sf* *mf sub.* **160** *f* *tr* *sf* *sf*

165 *tr* **168** *f* *mf sub.* *pizz.* *mf*

174 *arco* *V* **176** *f*

182 *pizz.* *mf sub.* *mp* *arco* *mp* **190** *Meno Mosso* *poco rit.*

191

rall. **197** "Chava Sequence" *mp* *sim.* *Slow Waltz*

202 *mf* *f* **207**

209 *mp* *rit.* *p*

VIOLIN 2

219 Moderate 3 (with an edge)

Slower harmonics *mp* *mp* *p* *modo ord.* *mf* *mf* *poco a poco cresc.* **Slightly Faster**

229 *f* *f* *f* *molto accel.*

233 "To Life - Dance" **Vivo** *sfz* **237** *mf* *sf*

242 *mf* *ff* *f*

245

249 **253**

256 **261**

262 **269** *tr* *ff*

270

277 *sfz*

284 *ff* *ff* *sf* *sfz* *sfz*